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Our
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COLORS
for
SUMMER
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KRISTA EWART



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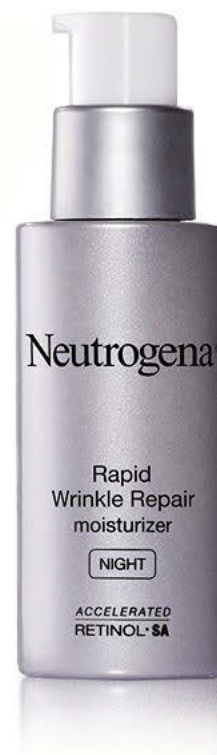
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HOUSE BEAUTIFUL DIGITAL



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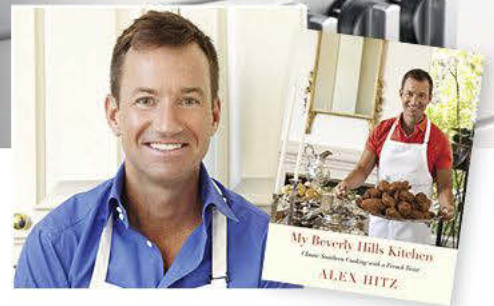
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ENTERTAINING



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WHENEVER I’M HOME IN LOS ANGELES, I MOSTLY SPEND THOSE SUNNY DAYS COOKING and testing recipes for my books and articles—or preparing dinner for my frequent guests. The kitchen is the heart of my house, and I’m there so much more than I am in any of my other rooms. I guess we could say my kitchen is a dining room as well. Whether it’s breakfast for two or three, a small kitchen supper for four or six, or a large buffet for 150—when I set up the food on the island in the middle for everyone to share—my kitchen plays so many roles in the foodie world that is my life.

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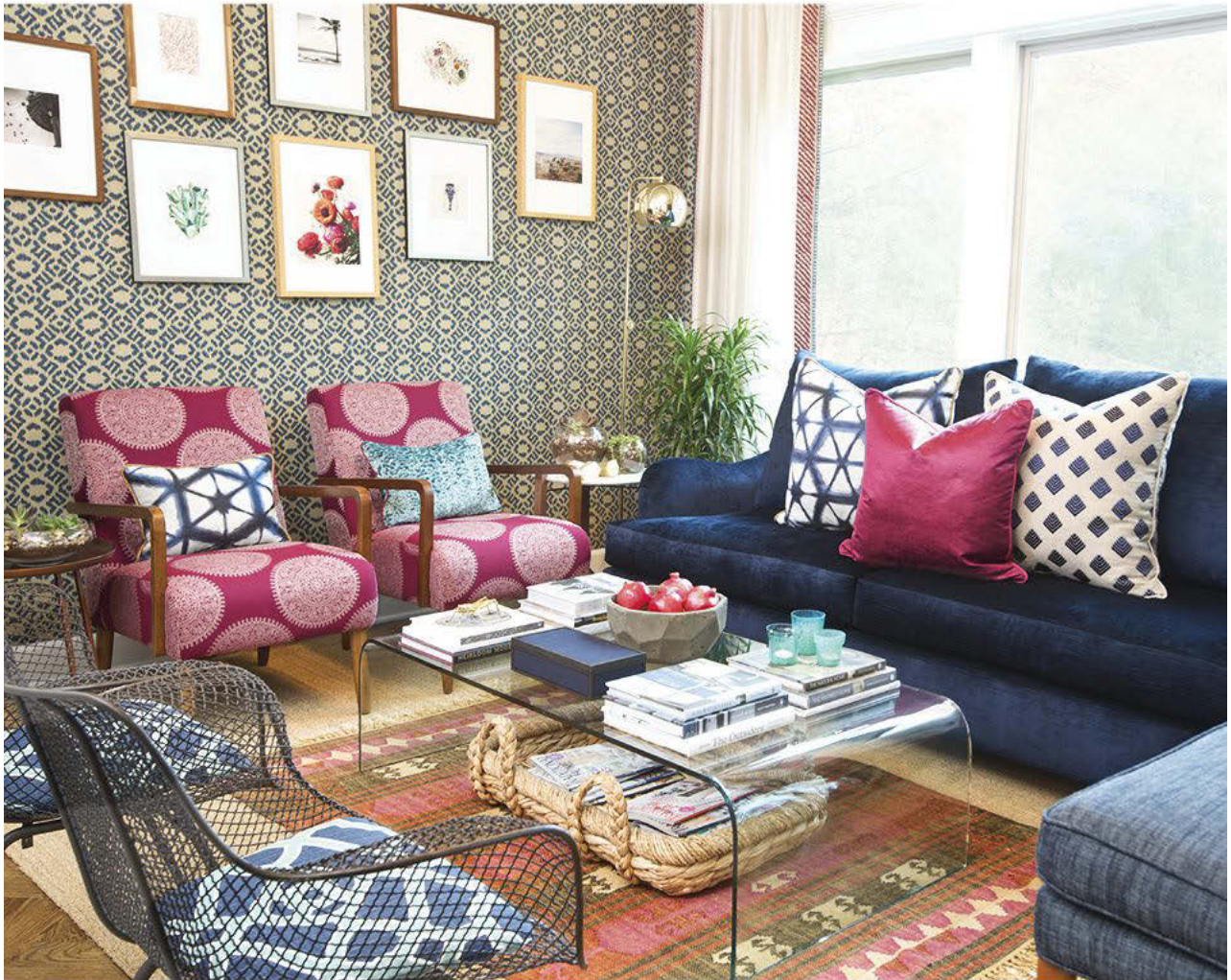
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COLOR CRUSH

Blush

Pretty without being too sweet, this whisper of pink glows as an unexpected neutral. The romantic and sometimes barely there hue simply makes us swoon. **TURN THE PAGE FOR MORE >**

COLOR

COLOR CRUSH

Blush



1

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4



5



2

3



6

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2. Raja Linen
In Rose. To the trade.
raoultextiles.com

3. Riviera Viscose
In Rosina. To the trade.
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4. Rosé Cocktail Napkins
\$256 for a set of eight.
juliab.com

**5. Emperor
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**6. Hidcote, Drummond,
and Ecorin Vases**
In Pink. \$44 each.
shopterrain.com

7. Spruce Street Sofa
In Blush Linen. \$3,450.
serenaandlily.com

**8. Lotion Pump
and Brush Cup**
In Paris Pink. Pump, \$115;
cup, \$50. pacific
connectionsusa.net

**9. Jennifer
Yamina Earrings**
In Pink Quartz, Diamond,
and Rose Gold. \$1,980.
danarebeccadesigns.com

**10. Double Love
Exfoliating Body Scrub**
\$24. angelface
botanicals.com

11. Mohair Throw
In Blush Pink. \$450.
nantucketlooms.com

**12. Belvoir Fruit Farms
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Pressé Lemonade**
\$6. worldmarket.com



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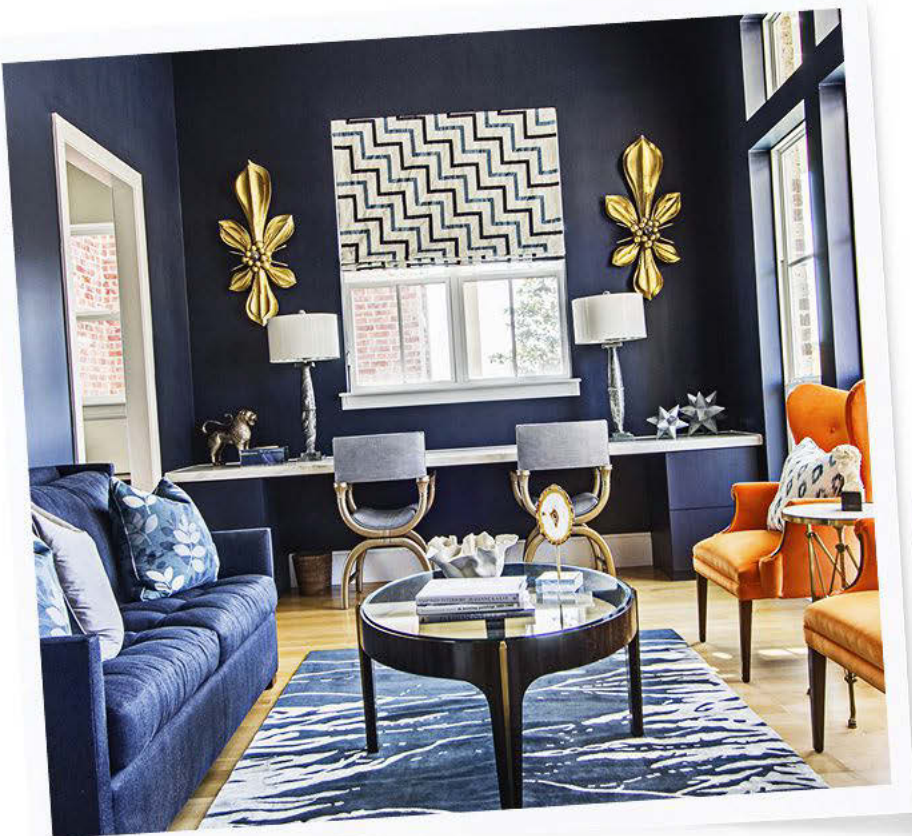
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PAINT

For Sunny Rooms

Go with the warmth or temper it with hues that range from bright to soothing.



HALE NAVY HC-154
BENJAMIN MOORE

"Here in the South, a sunny room can quickly get blazing hot. Texans will do anything to escape the heat, including enveloping a room in a dark color to drop its visual temperature. This navy blue evokes a cool and peaceful starry night sky. It's deep enough not to get washed out by the sun and matte enough to absorb the light."

EMILY LARKIN



LAVENDER CLOUD
90BB 67/069
GLIDDEN

"The secret to this lavender is that it moves toward gray. It's a suggestion of lavender, rather than dead-on, so it can be very ethereal in the sun and then deeper in the evening. It's a good universal shade—soft and soothing in a bedroom or elegant and quiet in a living room."

JAMES RADIN



IVORY PALM 6012P
FINE PAINTS OF EUROPE

"This classic yellow would make any room cheerful. It absorbs the light and bounces it right back, so when the sun shines, it absolutely glows. Yellow is a tricky color, and this is one of a handful that I use. It works because it looks beautiful—and it makes people look beautiful, too."

MICHAEL WHALEY



SPICY BANANA PEPPER
50YY 60/538
GLIDDEN

"For a sunroom, I like this acidic yellow with undertones of green and brown, to ground it and keep it from feeling too saccharine. Colors appear lighter in bright rooms, so go a shade deeper than you first think. Layer in sea grass, overstuffed wicker furniture, maybe a pop of coral, and creamy white trim. It will feel happy by day and sophisticated by night."

PALMER WEISS



TICKLED PINK 2002-50
BENJAMIN MOORE

"I'm not the type to over-think things. When I found a vintage dhurrie in hot pink for a media room, I knew instantly that the ceiling should play it up. Painting it this really bold pink would ensure that the room is always cheery, even when the sky outside is gray."

J. RANDALL POWERS



SAN DIEGO CREAM 921
BENJAMIN MOORE

"This rich and versatile cream is my go-to hue, especially when it comes to decorating sun-drenched spaces. A pure white would be too sharp, but this picks up on the softer qualities of daylight. It subtly changes throughout the day and envelops a room in warmth at night."

SUZANNE TUCKER

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House Beautiful's iPad app—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



CHAPPELL GREEN 83
FARROW & BALL

"This beautiful blue-green is one of the most multidimensional colors I have ever seen. In a space with lots of natural light, it registers as more green. Then, as the sun goes down, it appears bluer. I love that metamorphosis. It makes a room so intriguing."

TY LARKIN



TEMPTATION 1609
BENJAMIN MOORE

"In the Mississippi Delta, the sun can be overpowering at midday, when my client is in her study. So I painted the walls, moldings, and bookcases in this flint gray, a true gray that doesn't go purple or blue. With bleached floors, a white ceiling, and Belgian linen on the furniture, the room feels cool and calm."

NANCY PRICE



EVENING BLUE 2066-20
BENJAMIN MOORE

"I'll often use this Yves Klein blue to dramatize a room. Paint it on one wall and you are instantly transported to an island in Greece, where you'll see this hue in the water and on window frames against white-washed walls. It makes me feel as if I'm basking in the sun."

ROGER DE CABROL



HIGH STRUNG SW 6705
SHERWIN-WILLIAMS

"This is a brilliant green, deeper than chartreuse. It's kind of like sunlight through a leaf. And it comes as a surprise in the library of an apartment in an all-glass skyscraper, where the rest of the rooms are fairly beige. It reminds you of the grass and the greenery outside."

DAVID MANN



STILL WATER SW 6223
SHERWIN-WILLIAMS

"When the sun hits a wall, it takes the color down a notch or two. But this dark teal blue, with undertones of gray and green, is dark enough that it still looks rich and interesting. I used it on the sunporch of a 1920s Dutch Colonial, where it was a nice complement to terra-cotta floors. The unexpected color draws you into the room."

JOAN ENGER



LIME RICKY 393
BENJAMIN MOORE

"I like a light but bright color in a sunny room. This yellow-green is so refreshing and crisp, you almost feel as if you're sipping a lime daiquiri by the pool! And like rum, it mixes well with anything. Pair it with navy blue to go preppy, pink to go bold, or chocolate brown to tone it down."

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PALETTE

Life En Plein Air

Get ready to enjoy summer! This archival inkjet print, *Picnic*, by photographer Joyce Lee, features pops of pastels and is an exclusive from Buddy Editions, a new online art source.



PHOTOGRAPHER JOYCE LEE FOR BUDDYEDITIONS.COM. FOR MORE DETAILS, SEE RESOURCES

CONTEST

NAME THIS COLOR AND YOU COULD WIN!



1

Come up with an evocative name that describes the color at left. Please include your reasoning in a sentence or two (50 words or less).
BE INVENTIVE AND HAVE FUN!

2

Go to HOUSEBEAUTIFUL.COM/NAMETHISCOLOR—or scan the photo above with your mobile device—to enter, from April 17 through May 21, 2015.

3

We'll pick a winner who will receive **\$100!** Three runners-up will each receive a copy of *House Beautiful's* newest book, *Colors for Your Home: 493 Designer Favorites*.



NO PURCHASE NECESSARY TO ENTER OR WIN. NAME THIS COLOR CONTEST. SPONSORED BY HEARST COMMUNICATIONS, INC. BEGINNING AT 12:01 A.M. (ET) ON APRIL 17, 2015, THROUGH 11:59 P.M. (ET) ON MAY 21, 2015, ENTER AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR AND COMPLETE THE ENTRY FORM PURSUANT TO THE ON-SCREEN INSTRUCTIONS, INCLUDING YOUR PROPOSED COLOR NAME FOR THIS MONTH'S FEATURED COLOR AND A BRIEF DESCRIPTION (50 WORDS OR LESS) OF YOUR INSPIRATION. MUST BE A LEGAL RESIDENT OF THE 50 UNITED STATES, THE DISTRICT OF COLUMBIA, OR CANADA WHO HAS REACHED THE AGE OF MAJORITY AT TIME OF ENTRY. VOID IN PUERTO RICO, THE PROVINCE OF QUEBEC, AND WHERE PROHIBITED BY LAW. CONTEST SUBJECT TO COMPLETE OFFICIAL RULES AVAILABLE AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR.

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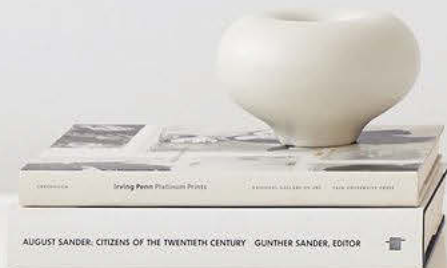
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SERENA & LILY

A woman with long blonde hair is sitting in a white wicker swing chair that hangs from a palm tree. She is wearing a blue and white patterned dress. The chair is positioned on a sandy beach. To the left of the chair is a blue cushion with a red stripe. To the right is a red and white striped towel. In the background, there are several palm trees and a calm blue ocean under a clear sky.

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Shown: Tuscany Craft Beer Collection
Pint with Crown, IPA (India Pale Ale),
Wheat Beer, and Stemmed Pilsner



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BUZZ

Fantasy Land

Ever since François-Xavier Lalanne's surreal sheep sculptures trotted into the homes of tastemakers like Yves Saint Laurent and, more recently, Reed and Delphine Krakoff, animalia in decorating has taken a much-welcomed turn toward the "kid at heart." With the recent pro-

liferation of home furnishings designed for children, there's now a happy—and much more affordable—way to add a touch of the surreal to adult rooms, too. Sheep and Goats in sheepskin and hand-carved beech. From \$495 each. homenature.com
TURN THE PAGE FOR MORE >

EDITOR
ORLI BEN-DOR

THE BEST

BUZZ

Wild Thing

Beautifully crafted oversize beasts make surprising sculptural accents that will lighten and brighten the mood of even the most serious rooms.

JUTE-AND-LEATHER HIPPOPOTAMUS

By Renate Müller. In Blue. \$18,000 for 45" L. r-and-company.com



LEATHER RHINOCEROS

By Omersa. \$1,050 for 33" L. jonathanadler.com



STUFFED ZEBRA

\$1,000 for 49" H. hansa toystore.com

ROUNDUP NOT-JUST-FOR-KIDS DECOR

Children's lines are our new favorite source of stylish goods for all.



LAND OF NOD

As You Wish Settee in Brevard Tusk. \$899. landofnod.com



POTTERY BARN KIDS

Iron Beaded Flushmount. \$149. potterybarnkids.com



RH BABY & CHILD

Textured Stripe Rug in Denim. By Ben Soleimani. \$649 for 5' x 8'. rhbabyandchild.com



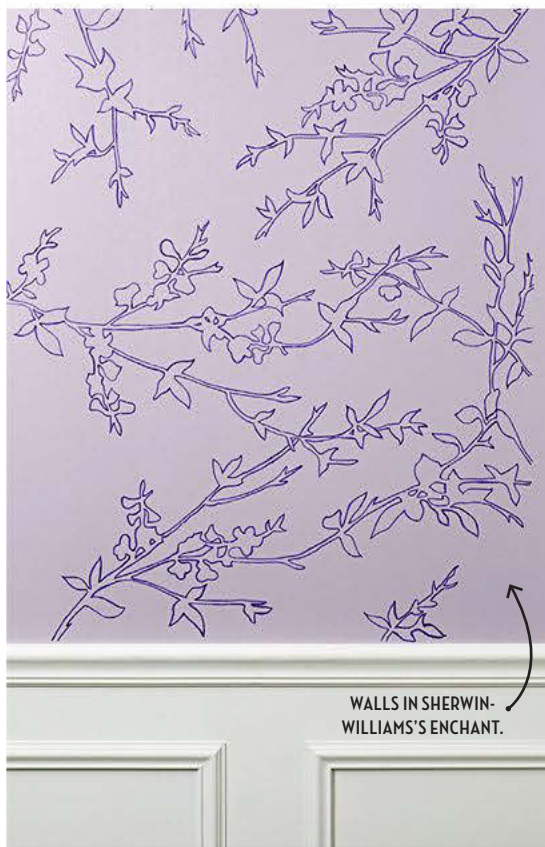
SERENA & LILY KIDS

Square Gingham Pouf in Oatmeal. \$98. serenaandlily.com

School Yards

It's almost too obvious to use these exuberant fabrics for a nursery or child's room. Imagine their innocence—and originality—when used as a slipcover on a formal sofa or simply as a cushion on a smart chair.

From top: Les Bidules cotton. By Gaël Davrinche. www.pierre frey.com. Cockatoos cotton in 04. By Quentin Blake. osborneand little.com. Star Gazer linen-cotton in Bermuda. By Jonathan Adler. kravet.com



WALLS IN SHERWIN-WILLIAMS'S ENCHANT.

Artful Doodles

Improvise a wall treatment by turning any painted surface into a dry-erase board with this new clear, high-gloss paint finish. Sketch Pad, \$50 per kit. sherwin-williams.com





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TABLETOP

Garden Party

Melamine plates are lightweight, affordable, and virtually indestructible—and now they can be found in a startling array of styles.



1. RAISE A GLASS By Kate Spade. \$20 for Dinner Plate, \$14 for Accent Plate. katespade.com
2. BENIDORM By Le Cadeaux. \$13 for Luncheon Plate. thefrenchybee.com
3. ROSA In Amber. \$8 for Accent Plate. ballarddesigns.com

4. RUSTIC In White. \$52 for set of four Dinner Plates. williams-sonoma.com
5. THRESHOLD In Red, Green, and Blue. \$2 each. target.com
6. CORAL CORAL In Coral. \$70 for set of four Dinner Plates. bonggenre.com
7. HERITAGE \$11 for Salad Plate. qsquarednyc.com
8. FAIENCE A LA CORNE \$10 for Salad Plate. johnderian.com
9. LEMON PAPER PLATE \$25 for set of four. horchow.com
10. BLUE GINGHAM \$29 for Dinner Plate. onekinglane.com



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ARGYLE PANEL

By Lance Wovens. Hand-dyed and -woven leather in Pink. \$90 per square foot. harbingerla.com



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Silk-linen in Oasis Green. To the trade. beaconhilldesign.com

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\$88. shopiomoi.com



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In Red. \$35. mricebucket.com



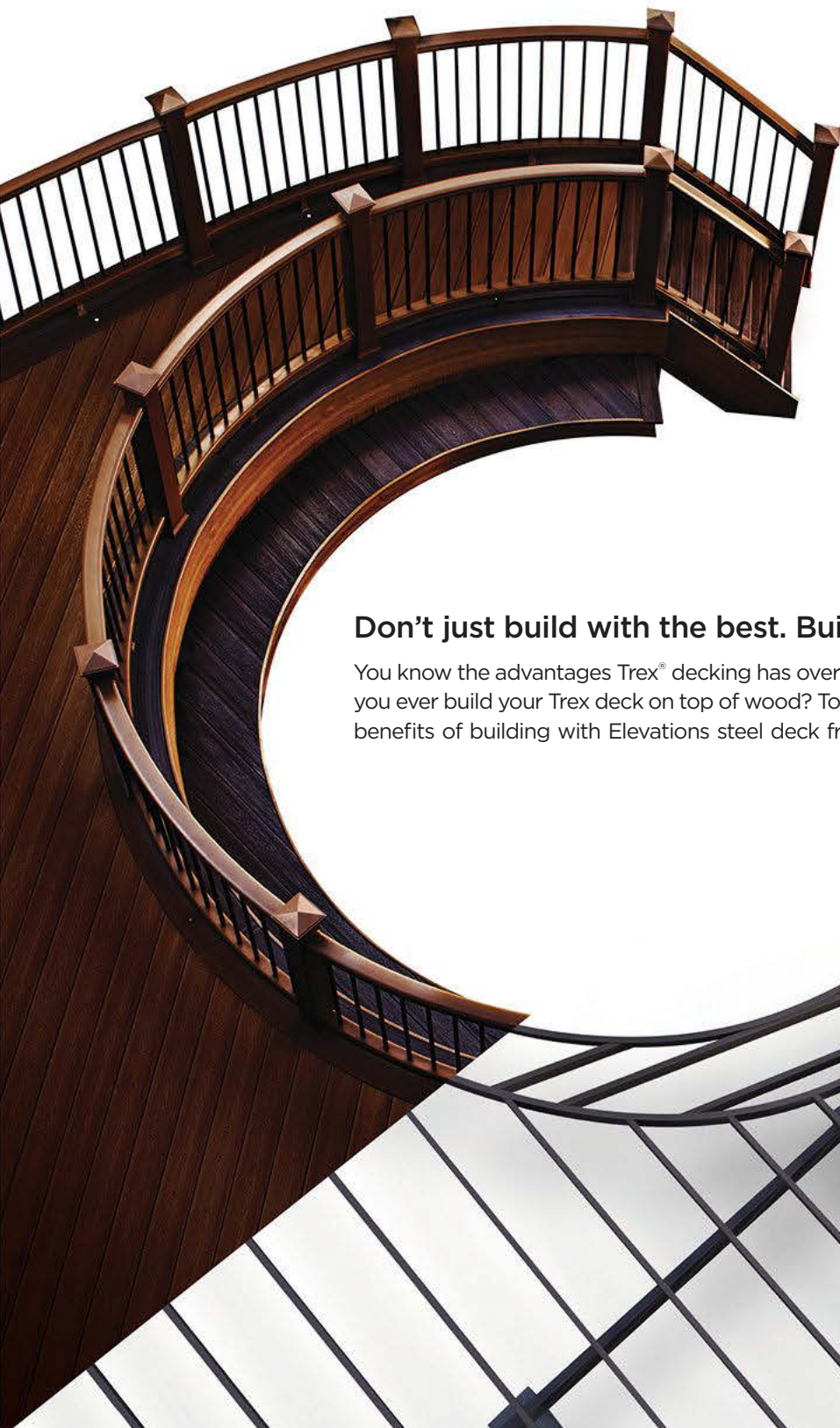
CHEVRON

In Sunshine. \$60. dabneylee.com



MALACHITE

\$82. decorumstyle.com



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for 27 Ground. In
Desert Sand. \$8,640
for approximately
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SU HIDE

By Kerry Joyce.
In Color 01.
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8'4". mansour
modern.com

GREAT FINDS



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pany. In Blue. \$42
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rosyrings.com



CANDLE-HOLDERS
Tote in Poppy, left, and White Flax. \$48 each. shop terrain.com



WILD OASIS FABRIC
Linen-cotton in Spring Grass. To the trade. robert allendesign.com



Where food becomes love.

Where children learn just by watching.

Where failed recipes become famous stories.

Aurora - Q2003



Designer
Emily Henry.

FURNITURE

Western Woodworks

Emily Henry spent 15 years as a Santa Fe-based decorator before setting herself the task of designing handcrafted goods both beautiful and useful. She returned to her native Taos, immersing herself in its traditions and the places and things that had influenced her growing up. The spectacular result of this creative soul-searching is a line of dramatically chiseled consoles, side tables, and desks made from poplar, walnut, and pine. Each piece starts as a unique sketch that is part of a limited-edition series, with interiors painted a blue that recalls clear New Mexico skies. From \$10,543. millicentfurniture.com



Above: Pueblo Plum 3-Drawer Side Tables.



Left: Meeting in Gallup Credenza.



SPOTLIGHT

LUSH TO TOUCH

We're never disappointed—in fact, we're usually wowed—when Italian designer Paola Navone turns her attention to home furnishings. Her new collection for Dominique Kieffer is another winner. A vivid quilted velvet (on the sofa below) is one example. There are also cottons covered in tiny checks and delicately embellished linens. dominiquekieffer.com



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Rattan in Green, \$70.
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Flynn crib, \$899 and dresser, \$1249; Ellery swivel glider, \$999.
roomandboard.com

SHOPPING

Playful Curves

Classic scalloped edges are showing up everywhere this year, but with a new pared-down look that is feminine and elegant without going too girly-girl.



1. PINAFORE PILLOWS
Cotton in Wedgewood Blue. \$99 for set of two. safaviehhome.com

2. SCALLOPED SEMI-FLUSH FIXTURE
Tole with gilt trim in Ivory. \$1,575 for small. coleenandcompany.com

3. SCALLOPED ACCENT WALL MIRROR
Wood and paint with a urethane finish in Ash Grey. By Uncommon. \$145. etsy.com

4. TILDA TABLE
Papier-mâché with a wood core in Stone Harbor. \$295. straydogdesigns.com

5. ADJUSTABLE CHAISE
In Gray Screen. By Celerie Kemble from the Awning Collection. \$3,897. laneventure.com



Could you have a type of Chronic Dry Eye disease?

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Find out if you can

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with RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%

For Chronic Dry Eye disease caused by reduced tear production due to inflammation, you can use artificial tears for temporary relief, but they cannot help you make more of your own tears. Only continued use of RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05% twice a day, every day, can help you make your own tears. Individual results may vary.

Approved Use

RESTASIS® Ophthalmic Emulsion helps increase your eyes' natural ability to produce tears, which may be reduced by inflammation due to Chronic Dry Eye. RESTASIS® did not increase tear production in patients using anti-inflammatory eye drops or tear duct plugs.

Important Safety Information

Do not use RESTASIS® Ophthalmic Emulsion if you are allergic to any of the ingredients. To help avoid eye injury

and contamination, do not touch the vial tip to your eye or other surfaces. RESTASIS® should not be used while wearing contact lenses. If contact lenses are worn, they should be removed prior to use of RESTASIS® and may be reinserted after 15 minutes.

The most common side effect is a temporary burning sensation. Other side effects include eye redness, discharge, watery eyes, eye pain, foreign body sensation, itching, stinging, and blurred vision.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for the Brief Summary of the full Product Information.

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BRIEF SUMMARY—PLEASE SEE THE RESTASIS® PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION.

INDICATIONS AND USAGE

RESTASIS® ophthalmic emulsion is indicated to increase tear production in patients whose tear production is presumed to be suppressed due to ocular inflammation associated with keratoconjunctivitis sicca. Increased tear production was not seen in patients currently taking topical anti-inflammatory drugs or using punctal plugs.

CONTRAINDICATIONS

RESTASIS® is contraindicated in patients with known or suspected hypersensitivity to any of the ingredients in the formulation.

WARNINGS AND PRECAUTIONS

Potential for Eye Injury and Contamination

To avoid the potential for eye injury and contamination, be careful not to touch the vial tip to your eye or other surfaces.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. If contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

ADVERSE REACTIONS

Clinical Trials Experience

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice.

In clinical trials, the most common adverse reaction following the use of RESTASIS® was ocular burning (17%).

Other reactions reported in 1% to 5% of patients included conjunctival hyperemia, discharge, epiphora, eye pain, foreign body sensation, pruritus, stinging, and visual disturbance (most often blurring).

Post-marketing Experience

The following adverse reactions have been identified during post approval use of RESTASIS®. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure.

Reported reactions have included: hypersensitivity (including eye swelling, urticaria, rare cases of severe angioedema, face swelling, tongue swelling, pharyngeal edema, and dyspnea); and superficial injury of the eye (from the vial tip touching the eye during administration).

USE IN SPECIFIC POPULATIONS

Pregnancy

Teratogenic Effects: Pregnancy Category C

Adverse effects were seen in reproduction studies in rats and rabbits only at dose levels toxic to dams. At toxic doses (rats at 30 mg/kg/day and rabbits at 100 mg/kg/day), cyclosporine oral solution, USP, was embryo- and fetotoxic as indicated by increased pre- and postnatal mortality and reduced fetal weight together with related skeletal retardations. These doses are 5,000 and 32,000 times greater (normalized to body surface area), respectively, than the daily human dose of one drop (approximately 28 mL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed. No evidence of embryofetal toxicity was observed in rats or rabbits receiving cyclosporine at oral doses up to 17 mg/kg/day or 30 mg/kg/day, respectively, during organogenesis. These doses in rats and rabbits are approximately 3,000 and 10,000 times greater (normalized to body surface area), respectively, than the daily human dose.

Offspring of rats receiving a 45 mg/kg/day oral dose of cyclosporine from Day 15 of pregnancy until Day 21 postpartum, a maternally toxic level, exhibited an increase in postnatal mortality; this dose is 7,000 times greater than the daily human topical dose (0.001 mg/kg/day) normalized to body surface area assuming that the entire dose is absorbed. No adverse events were observed at oral doses up to 15 mg/kg/day (2,000 times greater than the daily human dose).

There are no adequate and well-controlled studies of RESTASIS® in pregnant women. RESTASIS® should be administered to a pregnant woman only if clearly needed.

Nursing Mothers

Cyclosporine is known to be excreted in human milk following systemic administration, but excretion in human milk after topical treatment has not been investigated. Although blood concentrations are undetectable after topical administration of RESTASIS® ophthalmic emulsion, caution should be exercised when RESTASIS® is administered to a nursing woman.

Pediatric Use

The safety and efficacy of RESTASIS® ophthalmic emulsion have not been established in pediatric patients below the age of 16.

Geriatric Use

No overall difference in safety or effectiveness has been observed between elderly and younger patients.

NONCLINICAL TOXICOLOGY

Carcinogenesis, Mutagenesis, Impairment of Fertility

Carcinogenesis: Systemic carcinogenicity studies were carried out in male and female mice and rats. In the 78-week oral (diet) mouse study, at doses of 1, 4, and 16 mg/kg/day, evidence of a statistically significant trend was found for lymphocytic lymphomas in females, and the incidence of hepatocellular carcinomas in mid-dose males significantly exceeded the control value.

In the 24-month oral (diet) rat study, conducted at 0.5, 2, and 8 mg/kg/day, pancreatic islet cell adenomas significantly exceeded the control rate in the low dose level. The hepatocellular carcinomas and pancreatic islet cell adenomas were not dose related. The low doses in mice and rats are approximately 80 times greater (normalized to body surface area) than the daily human dose of one drop (approximately 28 mL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed.

Mutagenesis: Cyclosporine has not been found to be mutagenic/genotoxic in the Ames Test, the V79-HGPRT Test, the micronucleus test in mice and Chinese hamsters, the chromosome-aberration tests in Chinese hamster bone-marrow, the mouse dominant lethal assay, and the DNA-repair test in sperm from treated mice. A study analyzing sister chromatid exchange (SCE) induction by cyclosporine using human lymphocytes *in vitro* gave indication of a positive effect (i.e., induction of SCE).

Impairment of Fertility: No impairment in fertility was demonstrated in studies in male and female rats receiving oral doses of cyclosporine up to 15 mg/kg/day (approximately 2,000 times the human daily dose of 0.001 mg/kg/day normalized to body surface area) for 9 weeks (male) and 2 weeks (female) prior to mating.

PATIENT COUNSELING INFORMATION

Handling the Container

Advise patients to not allow the tip of the vial to touch the eye or any surface, as this may contaminate the emulsion. To avoid the potential for injury to the eye, advise patients to not touch the vial tip to their eye.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. Advise patients that if contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

Administration

Advise patients that the emulsion from one individual single-use vial is to be used immediately after opening for administration to one or both eyes, and the remaining contents should be discarded immediately after administration.

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THE EXPERTS

Next Wave . Master Class . Instant Room . My Space

NEXT WAVE

Meet Shaun Smith

The New Orleans-based designer has an eye for creating clean-lined, contemporary rooms accented with antiques, many from his own Magazine Street shop.

TURN THE PAGE FOR MORE >

Smith relaxing in his 1930s neoclassical home in New Orleans's Uptown district.



SCAN TO HEAR MORE
FROM SMITH

THE EXPERTS

NEXT WAVE

A STYLISH SITTING ROOM

For the general manager of the New Orleans Saints and his wife, Smith crafted a cozy and sophisticated room with luxe textures and a tone-on-tone palette. Leather wing chairs and velvet club chairs are roomy enough for the frequent football-player guests and give the room an intimate feel. The sofa back “wraps around you in a sexy way,” Smith says. Walls and ceiling were done in high gloss “to dress up the space,” and brass legs on the vintage coffee table add sparkle. The lantern pendant nods to the French Quarter.



SMITH USED A LILLY PULITZER SILK (BELOW) FOR THIS STRIKING FLOOR-TO-CEILING WINDOW TREATMENT.

LILLY PULITZER RIP ROARING IN WHITE

“My go-to for silk curtains. It has just the right weight and texture.” leejofa.com

THIS PILLOW IS HAND-PAINTED IN A FLEUR-DE-LIS MOTIF.

SOME OF SMITH'S FAVORITE THINGS



FORBIDDEN CITY MIRROR

“This adds so much glamour to a powder room, especially against lacquered or papered walls.” bunnywilliams.com

> NATE BERKUS SHEETS

“I use these all the time! They're comfy and good-looking, and there are constantly new patterns.” target.com



> CAMO ISOLE IN TIGER TEXTURE

“The first time I saw this, I was floored. It's stunning. I love a pop of animal print.” fortuny.com



▲ LOUIS XVI COMMODE

“You can hang any type of art above this style of chest, or put anything on it—a sculpture, books. A classic.” 1stdibs.com



GERRIE BED

“Modern without being trendy, and works in almost any bedroom. Perfection.” bremermannndesigns.com

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“Set the Midnight Blue Dhurrie Ottoman in front of a fireplace or at the foot of a bed.” \$799.

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THE EXPERTS



MASTER CLASS

SUZANNE TUCKER ON POWDER ROOMS

"Powder rooms can be magical. Often they're diminutive, quirky spaces, which is all the more reason to turn them into fabulous jewel boxes. Consider their tucked-away locations and small scale—and, frequently, lack of natural light—an invitation to do something over-the-top, or at least a little unexpected. Charm your guests with whimsy, twinkling beauty, and sophisticated elements of surprise."



THE GILT-WOOD BENCH OFFERS A PLACE TO REST A HANDBAG.

TIPS ON POWDER-ROOM ESSENTIALS

LIGHTING

"Placing sconces too high or low causes unflattering shadows. Position them with the shades at face height. And they should always be on dimmers!"

MIRROR

"It doesn't need to be extremely expensive to have character and be a focal point."

SINK AND FAUCET

"Indulge in an unusual sink basin. It can be small, since it will be used only for washing hands. Make sure the faucet fixtures are easily maneuvered with soapy hands."

COUNTERTOP

"I like honed stone. It feels velvety to the touch and is more forgiving than polished stone, which can be prone to scratching."

FLOOR

"A great place to splurge, because the square footage is generally small. Use a material different from those in the adjacent rooms—it reinforces a sense of privacy."

ART

"Absolutely hang it up! It's a wonderful chance for guests to appreciate something special in an intimate space."

FINISHING TOUCH

"Put flowers, even just a single stem, in a silver cup, which sparkles beautifully. I will often light a scented candle in a pretty container."

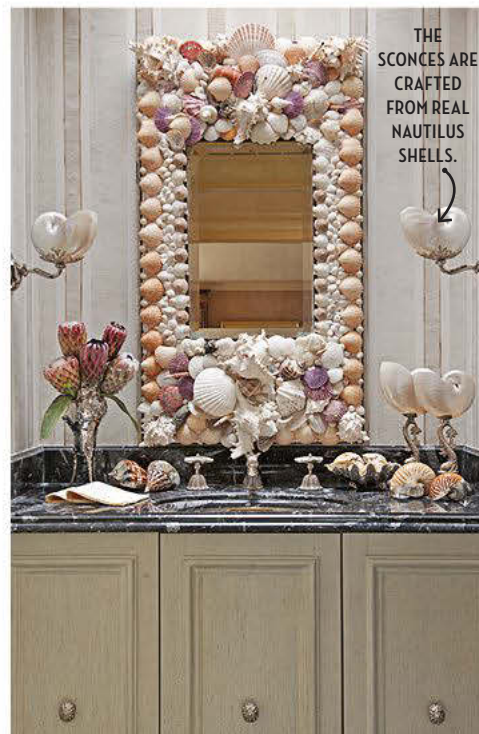


MOORISH FANTASY

"In a Spanish-style hacienda, I used Fortuny lanterns, an 18th-century door, and custom-tinted plaster to give the room drama."

THE ANTIQUE MARBLE BASIN ADDS UNIQUE CHARACTER.

▲ **HOMAGE TO DE WOLFE** "This bold space is a riff on Elsie de Wolfe's tented pavilion in Versailles. I covered the walls in a striped Clarence House fabric and installed crystal sconces and knobs."



THE SCONCES ARE CRAFTED FROM REAL NAUTILUS SHELLS.

▲ **UNDER THE SEA** "This is my own powder room, a Mediterranean je ne sais quoi inspired by the Michael Taylor shell mirror. I grew up in Santa Barbara, California, and have always had a passion for nautical objets."



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THE EXPERTS

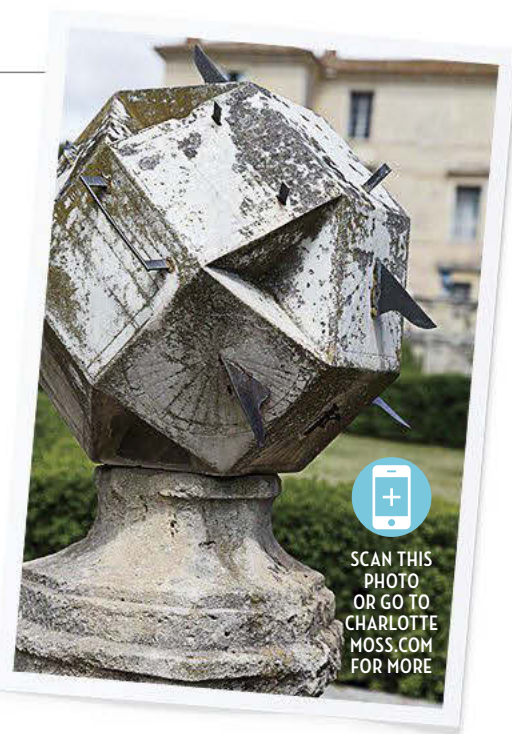
CHARLOTTE'S EYE



▲ DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION

“I never liked high-school geometry, but this sundial at Château de Flaugergues has me captivated with the subject. Dodecahedron, polyhedron, octahedron, tetrahedron—whatever shape, these multifaceted forms seem to be greeting me everywhere, from home accessories to fashion prints. Geometry is having a moment!”

MONTPELLIER, FRANCE



SCAN THIS PHOTO OR GO TO CHARLOTTE MOSS.COM FOR MORE

LIBBY'S MAKEOVER

GUEST ROOM

“Because it’s not used all the time, the guest room is often the smallest bedroom in the house. Implementing a few design tricks makes the space look and feel larger, so it’s stylish and comfortable for your guests, no matter its size!”



◀ LIBBY LANGDON, DESIGNER AND HOST OF THE TV SHOW DAYKEOVER, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE



1. THINK VERTICALLY

“Items that extend up a wall make a room seem bigger and the ceiling seem higher. Tall headboards topped by art are one simple way to achieve this. European pillows—26 inches square—add a luxurious feel and help visually balance the tall headboards.”

2. DOUBLE-DUTY PIECES

“A chest of drawers functions as both storage and bedside table, and it cuts down on the clutter of multiple furniture pieces that do just one thing. A stool at the end of each bed provides a spot for luggage and bags or extra seating, and they are easily moved around.”

3. MIXED MATERIALS, TONE-ON-TONE HUES

“Incorporating a range of materials into a room adds dimension and depth to the overall design—and avoids a scheme that’s too matchy-matchy. Don’t be afraid to combine everything from jutes and linens to mirrors and lacquered surfaces. Choose different textures in similar tones to make the look coherent.”



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THE EXPERTS



INSTANT ROOM

A LIBRARY TO ENTERTAIN

Alex Papachristidis creates an elegant space for conversation and unwinding with a glorious riot of fabrics.

Papachristidis is an unabashed fan of old-school decorating—"but with a modern twist," he says. His use of color, pattern, and scale infuses rooms with drama and a spirit that is equal parts "homey and divine." The trellis-motif rug is from his line for Langhorne Carpet Company.



In the Mix

"The scheme began with the chinoiserie textile on the walls and took off from there," Papachristidis says. "There's a modern classicism to all the fabrics that makes the room timeless and chic."

1. A SHIMMER OF GLAM

"The pink silk on the ottoman echoes the hue of the velvet on the sofa and adds a fabulous textural nuance."

BY MANUEL CANOVAS. SALSIA IN PIVOINE, TO THE TRADE. cowtan.com

2. PATTERN HAPPY

"I covered a bergère in this polka-dot chevron. Taking a playful approach with traditional elements keeps things fresh."

BOGART IN ORANGE/PINK, TO THE TRADE. hillbrown.com

3. LUXE MASHUP

"Trimming the sofa in a second velvet turns it into a conversation piece. I love a dash of an exotic animal print."

LEOPARDO IN VERDE, TO THE TRADE. luigi-bevilacqua.com. MADAME TOUCHE IN SCARLET, TO THE TRADE. hillbrown.com

4. SOFT SURROUNDINGS

"Nothing is more inviting than upholstered walls!"

BY MANUEL CANOVAS. PARFUM D'ETE IN LIN, TO THE TRADE. cowtan.com

5. MORE IS MORE

"The flame stitch-covered armchair adds a clubby coziness. It's all about layering."

ZIGOTO IN SCARLET, TO THE TRADE. hillbrown.com



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MY SPACE

A DRAMATIC ENTRYWAY

Known for creating lavish visual displays, events designer David Stark makes a playful, graphic statement in his New York City home.

MY FOYER IS TINY, but its impact is big. The dynamic interplay of patterns in blacks and grays creates surprise, an aha moment when people walk in.

I'VE ALWAYS LOVED 3D OPTICAL ILLUSIONS, so when I renovated my loft, I ran this cement floor tile everywhere, from the front door through all the rooms. That might seem a bold and brave thing to do, but the effect is magical.

LINOLEUM IS A SEXY SURFACE that imparts richness and depth, and yet it's unconventional to put it on a wall, as I did here. One of my trademarks as an event producer is using commonplace materials intended for other purposes in offbeat, ingenious ways that transform the ordinary into something extraordinary.

THE WHIMSICAL DRAWING AGAINST THE WALL came from a giant chalkboard that my team made for one of our grandest annual galas. It depicted iconic scenes of New York City, and I cut out a rectangle of the front steps of the public library to keep as a memento.

A PARISIAN DECORATIVE ARTIST designed the table, applying hand-drawn paper to the wood. On top is a paper flower sculpture fashioned out of vintage books, one of a small collection of art pieces I made for Bergdorf Goodman in conjunction with the launch of my last book, *The Art of the Party*.

I STARTED OUT AS A PAINTER, and I think the best paintings look like they just spontaneously happened. So do the best interiors. What pleases me most about my entry is that it feels like it instantly came together on its own. And when I step into the space, I think to myself, Job well done.

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THE EXPERTS



MOOD BOARD

ARIANE DALLE

The evocative beauty of vintage textiles—combined with dreams of exotic travel—inspired the fabric designer’s 2015 collection for Manuel Canovas.

1. FLOWER POWER

The Mireval pattern is based on an 18th-century palampore. “The pinks recall the vivid hues of India,” Dalle says. “Color has always been fundamental to the Manuel Canovas brand.”

2. PAINT PALETTES

“Virtually everything from our studio starts as a freehand watercolor sketch.” Dalle found the brushes at the Saint-Ouen flea market in Paris.

3. EASTERN MOTIFS

The idea for Grimaud was sparked by the embroidered fabrics used in Uzbek yurts.

4. IN THE BAZAAR

Dalle collects fabrics wherever she travels. The handwoven stripe is by the Miao tribes in China. The block-printed scarves came from India.

5. VELVET PUNCH

The design for Duras, which has a shiny cut pile, was inspired by a rustic Indonesian ikat.



SINCE CHILDHOOD, DALLE HAS HAD A PASSION FOR OVERALLS AND CLOGS.

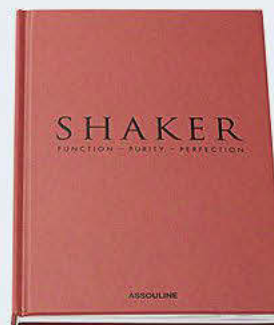
DALLE PICKED UP THIS BEADED NECKLACE IN DAKAR, SENEGAL.



DESIGN BOOK

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The Shakers, an American religious sect, are known for their spare, graceful handcrafted furnishings. This book explores the influence of their work on modern masters.



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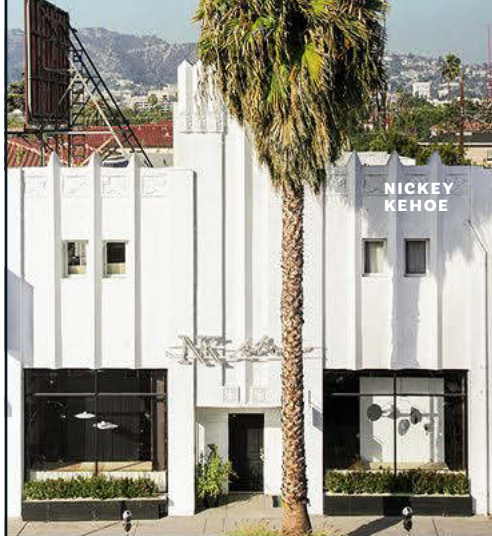
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SHOP AMERICA



WE SCoured THE COUNTRY! OUR TOP 10 REASONS THERE'S NEVER BEEN A BETTER TIME TO GO SHOPPING FOR THE HOME. PLUS, WHO, WHAT, WHERE, AND WHY!

Not long ago, predictions were that the Internet would kill brick-and-mortar stores. Instead, the street scene has exploded into a dazzling array of opportunities and outlets. Across the country, people are opening fantastic little shops that thrive thanks to online trade—small venues, now with global reach. Big-brand chains run covetable Internet-only offerings and shape their worlds into ever more unique experiences. We've got unprecedented access to tastemakers and their designs, with the lines between online and in-store browsing becoming seamless. It's a home-shopping golden age with a wealth of options. We've gathered the gems that will inspire you to dress up your homes today.



PRODUCED BY ORLI BEN-DOR, PAIGE ALEXUS, AND LORA YOON HUH
WRITTEN BY MEEGHAN TRUELOVE

1 ONE-STOP, CEILING-TO-FLOOR FURNITURE STORES

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Arhaus Offerings in its 60 stores are marked by a commitment to craftsmanship. arhaus.com

Bungalow Classic An Atlanta must-see for timeless, pretty pieces and well-chosen antiques. bungalowclassic.com

Crate & Barrel This classic go-to for all things home excites with Marimekko exclusives and a fun-to-shop site. crateandbarrel.com

Ethan Allen Masters of a chic aesthetic mix; lots of custom options. ethanallen.com

Jayson Home A Chicago favorite for unusual pieces; amazing customer service. jaysonhome.com

Mecox Eight highly curated shops, each with its own decora-

tive sense of place. mecox.com

Pottery Barn Iconic basics with perfect seasonal accessories; free design services. potterybarn.com

Restoration Hardware The titan that keeps moving room to room, offering a richer experience for living everywhere. rh.com

Serena & Lily Fresh, all-American casual. Its two stores work like shoppable showrooms. serenaandlily.com

West Elm A modern look with artisanal goods for building personality. westelm.com

Williams-Sonoma Elegant furnishings and unbeatable kitchenware. williams-sonoma.com



2 THE BLOG-TURNED-SHOP

I suwannee.com birthed Raleigh, North Carolina's exuberant Furbish Studio. Now the two are inseparable.

“I always say, ‘Dare to mix.’ It takes a lot of layers to tell a room’s story! You can also connect with the power of one special thing to make you feel better about your home and life.”

JAMIE MEARES, I SUWANNEE BLOGGER AND FURBISH STUDIO OWNER



3 REGISTRY REVOLUTION

At her hot New York City shop, Jung Lee helps couples outfit their homes with chic, unexpected pieces that will also bring joy in use. jungleeny.com



➤ “The **Les Endiablés Crystal Glasses** are functional art. Mix colors and use them for wine, sorbet, or decoration.”



▲ “Fill this **Silver Pedestal Bowl** with ice for wine or corral mail in it on a table. If you use silver regularly, it won’t tarnish.”



“It’s more than just a handblown **Glass Teapot**—it’s a serving vessel for soups, dressings, even coffee.”

4

IN PRAISE OF VISIONARIES

A maverick garden shop in Portland, Oregon, is on a 21st-century mission.

The way we live has changed, not just inside our homes but in our yards and gardens as well, and Pistils Nursery has solutions both practical and gorgeous. Succulents and perennials sit next to kombucha kits and elegant brass misters. Bulk bins are full of by-the-scoop soils. There are fruit trees, heirloom vegetable seeds, composting worms, bee boxes, chicken-keeping supplies, and a flock of live bantam hens. Part of the recent blossoming of once-blighted Mississippi Avenue, Pistils helps everyone's gardens grow. pistilsnursery.com



MÉGAN TWILEGAR, OWNER



5 DESIGNER IN THE HOUSE

These shop-ateliers are visual experiences where the treasures are also for sale.

Aero NEW YORK CITY

Thomas O'Brien's SoHo institution showcases the chic, handsome style he helped pioneer. aerostudios.com

Cavalier SAN FRANCISCO

The edgy furniture, curios, and objets speak to the mod-meets-old-world approach of Jay Jeffers and Michael Purdy. cavaliergoods.com

Gibson LOS ANGELES

Gary Gibson's shop brims with goods in natural materials and unusual, playful antiques. garygibson.com

Hollyhock LOS ANGELES

Suzanne Rheinstein arranges the elegant furnishings she's known for uncovering into inviting settings; you'll feel at home. hollyhockinc.com

Hudson BOSTON

A blend of relaxed California cool and New England prep, Jill Goldberg's shop is ever-changing and always on target. hudsonboston.com

Lindroth Design PALM BEACH, FL

The boutique captures Amanda Lindroth's breezy island look, stocking watercolors, Bahamian straw bags, and more. amandalindroth.com

Meg Braff Antiques and

Decoration LOCUST VALLEY, NY

Meg Braff's jewel box has become a go-to source for her reinvented vintage wallpapers and fine antiques. megbraffdesigns.com

Mrs. Howard JACKSONVILLE, FL

Phoebe Howard's boutique is really a show house of rooms you'll want to take home lock, stock, and barrel. phoebehoward.net

Nickey Kehoe LOS ANGELES

Todd Nickey and Amy Kehoe's shop is an oasis of handcrafted objects from around the world and pieces from the NK Collection. nickeykehoe.com



< MRS. HOWARD

"I design the store so that it feels like a fully furnished house—only with price tags on everything!"
—Phoebe Howard



▲ HOLLYHOCK

"I love the hunt for great items. My shop is such a reflection of the way I decorate."
—Suzanne Rheinstein



▲ CAVALIER

"We're die-hard globe-trotters, and we're constantly adding new discoveries to the mix."
—Jay Jeffers (left)



▲ HUDSON

"The shop is my design lab. Twice a year I overhaul the inventory and how things are displayed." —Jill Goldberg



6 COLOR IS EVERYTHING

“At Heath, we spend months absorbing inspiration for our two new palettes each year. This season, the vibrancy of the hues is almost visceral.”

—ROSALIE WILD, DESIGNER; HEATHCERAMICS.COM

7 THE NEW NEIGHBORHOOD HANGOUTS

Their calendars are packed with workshops, and their spaces are abuzz with customers snacking and drinking. Some purveyors are going beyond the well-stocked shop—they're reinventing the local clubhouse.



Washington, D.C.'s **Salt & Sundry** hosts book signings and cocktail parties that feature its impressive array of bitters and tonics. shopsaltsandsundry.com

In Boston, the **Restoration Hardware** boasts a billiards room and wine bar. The West Hollywood outpost includes a sprawling, lounge-ready rooftop garden. rh.com

For plumbing and appliances, **PIRCH** stores take "try before you buy" to a whole new level. Bake cookies in the ovens and schedule a session in an aromatherapy shower. pirch.com



At the two **Terrain** locations, sign up to decorate a birdhouse, then grab a bite at the café. shopterrain.com

Food swaps, cooking demos, and dinner parties in the loftlike kitchen are all part of the **VALLEY VARIETY** experience in Hudson, New York. valleyvariety.com



8 SHOPKEEPERS FOR THE DIGITAL AGE

These places are leveraging the reach and volume of e-commerce sales with special brick-and-mortar showcases.



Urte Tylaite
in her shop,
Still House.



Still House

MANHATTAN

Owner Urte Tylaite's forte is tracking down distinctive accessories like these handblown glass vases from the Brooklyn-based studio Ciovere. stillhousenyc.com

Loveland

PROVINCETOWN, MA

After years in fashion, Josh Patner opened this shop full of goods that speak to his bohemian spirit. There's also an enchanting blog to match. The ceramic pasta bowl at right is by local artist Gail Browne. lovelandprovincetown.com



Joinery

BROOKLYN

Picture a global rustic minimalism with goods like these Austrian enamel

canisters—all curated by owner Angela Silva. Check the website for a video about the shop's exclusive blankets and rugs handwoven in Brazil. joinerynyc.com

Blue Springs Home

COSTA MESA, CA

Susan Ellison's shop is bursting at the seams with vintage kantha quilts, suzanis, and hard-to-find bedding lines like Bella Notte Linens and Matteo; her blog reads like a lively diary. The pillow above is by Les Indiennes. bluespringshome.com



9 OUR DEEP-DIVE DIRECTORY The stores on these pages are just the tip of the iceberg—we've uncovered hundreds of extraordinary resources across the country. For our full list, and to shop these pages, scan the icon at right or go to housebeautiful.com/shopamerica.





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10

ULTRA-LOCAL

Trend we love: One-of-a-kind indie shops packed with artisanal goods made just around the corner.

1. **Easy as Pie Tea Towel** By Studiopatró. \$25. healdsburgshed.com
2. **Heirloom Seed Packet Note Cards** By Landreth Seed Co. \$22 for 18. shop.beekman1802.com
3. **Ice Cream Scoop** By Nick Cook. \$38. atlantamade.us
4. **Country-City Dog Leash** By Sailor Craft Knots. \$50. the-commons.us
5. **Pantry Sea Salt Caramels** By Bèquet Confections. \$14 for 4.5 oz. marchsf.com
6. **Mini Filtered Beeswax Bars** By Old Mill Candles. \$4 for set of two. thefoundryhomegoods.com
7. **Ceramic Oyster Shell** By Loftin. \$66 for 12. hazelnutneworleans.com
8. **Short Copper Tumblers** By Makr. \$44 each. the-commons.us
9. **Fluted Pie Plate** By Architectural Ceramic Design. \$62. healdsburgshed.com
10. **Black & White Porcelain Mug** By Suzanne Sullivan. \$40. theprimaryessentials.com
11. **Bright Wool Coasters** By Reclaimed Wool. \$26 for four. alderandcoshop.com



BEAUTIFUL IDEAS



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*System of Shampoo and Conditioner

SHOP AMERICA

This month our editors celebrated 20 unique stores from all over the country, and special products that can only be found online. House Beautiful thanks our amazing sponsors for their participation, and invites you to learn more about their brands. Turn to our "Shop America" feature beginning on page 73 to see some of our product picks. Visit housebeautiful.com/shopamerica to buy your favorites.

CHARLES P. ROGERS
CharlesPRogers.com

CIRCA LIGHTING
CircaLighting.com

COST PLUS WORLD MARKET
WorldMarket.com

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Ekornes.com

FERGUSON
Shop.Ferguson.com

HORCHOW
Horchow.com

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LeelIndustries.com

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LoloiRugs.com

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MichaelAram.com

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MGBWhome.com

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RoomAndBoard.com

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SerenaAndLily.com

A man and a woman are sitting on a bed in a rustic bedroom. The man is petting a small brown dog. The room has a brick wall, a wooden headboard, and a hanging lamp. There are several pillows and a blanket on the bed.

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Welcome

HOUSE BEAUTIFUL | MAY 2015

Above all, let's remember that compassion and rationality are not effete markers of weakness, but signs of civilization.



SCAN
NEWELL'S
PHOTO
TO DECODE
THE ITEMS
IN HIS
COLLAGE

THERE ARE MANY STAGES in life, and home is such an important anchor for all of them. Whether it's in an apartment for one or a house for a whole family, setting up rooms that fit our basic needs is only part of what we should be doing. Decorating is a powerful tool for living better—and feeling better. Even as needs change, smart choices and quality furnishings will stay with you for decades. It may seem like an easy sacrifice to put off painting the walls, furnishing a room, or even dressing a new bed, because there are countless demands on our time and money. But we are surrounded by great design these days, more than ever before, and it's accessible at every price point. Our annual Shop America guide (page 73) explores the extraordinary marriage of

Internet and brick-and-mortar shopping that makes it almost impossible not to find your path to a more beautiful home.

Each issue of *House Beautiful* is packed with stunning rooms, sound advice, and valuable resources. It's our mission to inspire you. Time doesn't slow down. Life doesn't wait. Today is the day to start living in rooms that not only fit your life but make you enormously happy, too.

Newell Turner, EDITOR IN CHIEF
NEWELL@HOUSEBEAUTIFUL.COM

THE WINNER OF OUR MARCH 2015 NAME THIS COLOR CONTEST

GIVERNY GREEN, MARILYN FERRO, SAN MATEO, CA

"This color reminds me of Monet's bridge in the gardens of Giverny. It blends beautifully with nature's elegant blooms and greenery."

RUNNERS-UP

GRAND SLAM

KRYSTEN BAKER, CLARKSVILLE, IN:

"It makes me think of a sunny day, crisp tennis whites, and a green court. I can hear the ball bouncing off the strings of my racket."

MR. MACGREGOR'S GARDEN

ELLEN MCCLURE, ALEXANDRIA, VA:

"Peter Rabbit would be enthralled by the tender, enticing green of the early spring growth behind the garden fence."

DERBY DAY

LIBBEY OLIVER, WILLIAMSBURG, VA:

"Who wouldn't be reminded of the day in May when one sees this? The Kentucky Derby radiates this color, from manicured lawns to mint juleps."

THE WINNING
NAME IS

**Giverny
Green**

For this month's contest, turn to page 32.



the first real apartment

THROUGH VIVACIOUS COLORS AND DISTINCTIVE FURNISHINGS, DESIGNER **CHRISTINA MURPHY PISA** HELPS A YOUNG NEW YORK STYLE BLOGGER LIVE THE POLISHED, PRETTY LIFE SHE WRITES ABOUT.

THE life ISSUE

INTERIOR DESIGN *Christina Murphy Pisa & Nina Carbone*

INTERVIEW *Lisa Cregan*

PHOTOGRAPHY *Jonny Valiant*

PRODUCER *Natalie Warady*

For a buoyant atmosphere in the living room, the designer took a vibrant shade of yellow and ran with it. Armchairs in Designers Guild's Varese flank a Sherrill Furniture sofa covered in Rogers & Goffigon's Toccata. Roman shades in Mally Skok Design's Samode. Stark's ZB Miletus rug and walls painted in Benjamin Moore's White Wisp are calming touches.



“I wanted a happy place, a place that feels good even when it's gray outside and all I want to do is stay in and watch a movie. But this isn't in-your-face cheerful; it's classic and timeless. It will still work for me when I'm 30 or even 40.”

SARAH ROSE



SCAN THE PHOTO
ABOVE TO SEE
ROSE'S BLOG

In the entry, stools covered in a purple velvet, Romo's Zola, next to heirloom chairs covered in Designers Guild's Varese make for an unexpected combination of colors that grabs attention right away.

OPPOSITE: Hickory Chair's Bistro banquette, upholstered in a Manuel Canovas fabric, can accommodate a crowd. Saarinen table, Design Within Reach. Cozy lantern, the Urban Electric Co.





BELOW: Orange is the accent color that warms up the den. Sherrill Furniture's Clinton ottoman in Clarence House's New Nice. **OPPOSITE:** Walls in Phillip Jeffries's Juicy Jute create a cocoon-like vibe in the den, which doubles as a guest room with a daybed in Lulu DK's Bailey. Vintage chair in Pindler's Yale. Vintage coffee table. Lamp, Circa Lighting.

LISA CREGAN: So apparently even a style blogger like you can use a little help decorating.

SARAH ROSE: Of course! I was so excited to decorate my first home, but I had absolutely no concept. My blog is called What Sarah Knows, and it's all about taking the stress out of life and staying positive. When I met Christina we immediately clicked, but when she asked me what I wanted, all I could think to say was one word—*happy*. I didn't even know if it was possible to evoke emotion through decorating, but she nailed it.

CHRISTINA MURPHY PISA: Sarah really just wanted a pretty apartment. No pretension, no monograms on everything, very natural, like her. My associate Nina Carbone and I thought yellow! It's like a big splash of sunshine in her living room, day or night, whatever the weather.

How do you go about balancing a yellow that's this highly caffeinated?

CMP: I always start with something I call the "map fabric," because I use it as a guide for choosing all the colors in the room. In this open-plan living area, it's the flower fabric on the window shades—a print on a background of crisp white. A cream would have changed everything, because we were going for high contrast here. There's a soft gray in the map fabric too, so we used that color for the coffee table and dining banquette. Everything's light, uncomplicated, and simple, which helps it feel youthful.

New Yorkers are supposed to love black. Have you two always been color fanatics?

SR: Actually, the fact that I like color came as a surprise to me. Now I'm constantly perusing Dribbble.com—this site where people share colors—trying to find the exact shade of yellow on my armchairs for my website. I also told my fiancé, James Johnson—we're getting married this month—that my rehearsal-dinner dress



needs to be yellow. James likes that idea, but he was skeptical about the den. He kept saying, "Navy grass-cloth walls and a blue faux-wood ceiling? Really? Isn't that a little weird?" I think guys are not as into wallpaper as girls are. But now he is in there every night with my dog, Bella, working on his laptop.

CMP: This den wouldn't be nearly as inviting without the orange accents. Orange is my go-to color for dark rooms, because it cheers things up while retaining coziness. Bright yellow would have ruined the vibe, but orange is associated with fire—it's warm.

Where did you come up with the idea for this posh chevron floor in the entry?

SR: What did people do before Pinterest? I'd pinned some painted floors, and when I shared my boards with Christina, she took it from there.

CMP: The entry floor does make a statement, but it's also clean and tailored, like the rest of the apartment.

SR: The floor helps separate the entry from

the living room. You walk in, and there's this cool light fixture and the yellow grass-cloth ceiling. It's so cheerful that for a second you think you're not in New York.

What about the well-stocked bar in the living room—just a prop?

SR: Not at all. James is an avid bourbon collector, and we love experimenting with cocktail recipes. When we come up with a good one, I share it on my blog.

CMP: Sarah loves to have parties. So we gave her a dining banquette, too, in a sophisticated stripe. It's so appealing, like in restaurants where everyone wants to sit in the booth. Plus, she can fit more people on there, because there are no arms blocking the ends.

SR: When I was 22, I was more about going out. Now I love to cook and stay in with friends.

And this Saarinen table is so

easy. If someone spills red wine, I can say, "It's totally cool! It wipes right up."

The pink-soaked master bedroom is the ultimate girlish fantasy. Will it work as well once you're married?

SR: I do think James secretly likes the guest room better! The teal and yellow in there are more gender-neutral. But I chose my pink bedroom before James came into the picture, and the color is so soft. It's very relaxing for me.

CMP: The pink works only because we used white linens and neutral wallpaper—which we hung upside down, so the pattern looks like it's growing up the walls. Just for fun.

This was a two-year project. How would you say things changed over time?

CMP: Sarah is much more confident. She knows exactly what she wants!

SR: The apartment and I both evolved. It started out as a place for me and Bella, then James moved in. Now we're getting married, and we'll start a family here. This is a real home now, not just a pretty space.





A tufted headboard in Lee Jofa's Sonoma adds a traditional note to the guest room. Bedside table, Wisteria. Brussels lamp, Bungalow 5. Linens, Serena & Lily. Rug, Stark. Bench, Interlude. Walls painted in Benjamin Moore's Shoreline.

TOP LEFT: "I'm pretty sure this stripe is supposed to be hung vertically, but I love it this way!" Sarah Rose says about Farrow & Ball's Five Over Stripe wallpaper. It brings a bold touch to the powder room. A painting by Sara Eichner adds a pop of orange. **TOP RIGHT:** Lemony grass cloth, Phillip Jeffries's Juicy Jute, lifts the entry's low ceiling and draws the eye to the modern glass fixture by HelenBilt.



BOTTOM LEFT: Pink adds soothing femininity to the master bedroom, where a bed skirt and headboard are in Manuel Canovas's Brasilia. The mirrored bedside table from Pottery Barn sparkles against Farrow & Ball's Lotus wallpaper. **BOTTOM RIGHT:** Bella, an Australian shepherd, poses on the custom-painted floor that defines the entry. Painting by Natasha Law, represented by Voltz Clarke. FOR MORE DETAILS, SEE RESOURCES

In this Los Angeles living room, the boldest patterns are on the pillows—Vanderhurd's Flower Cut Out and Peter Dunham Textiles' Fig Leaf. Custom ottomans in China Seas' Double Cross. Armchair in Alan Campbell's Saya Gata.



INTERVIEW *Christine Pittel*
PHOTOGRAPHY *Douglas Friedman*
PRODUCER *Doretta Sperduto*

the gang's all here

GO AHEAD, JUMP ON THE SOFA!
KRISTA EWART DESIGNED HER PACIFIC
PALISADES HOUSE WITH KIDS AND
COMMOTION IN MIND—THOUGH YOU'D
NEVER GUESS BY THE LOOK OF IT.



“This is the time in my life when I want to have fun with my husband and kids and enjoy our surroundings. The living room is headquarters for hide-and-seek, and you might have to dodge a scooter cruising across the hardwood floors. Having three kids is the best way to learn to let little things go.”

KRISTA EWART





ABOVE: "I don't usually like brown furniture, but this vintage chest, updated with Lucite knobs, was too good to resist," Ewart says. **RIGHT:** She tried several dining tables but they were too formal, so she had this one made. Vintage chairs covered in a United Leather and a Pindler linen. The scrolled edge of the valance, also in a Pindler linen, echoes the top of the Dorothy Draper breakfront. Window-seat cushion in Carlo II and pillows in Paradise Garden and Henriot Floral, all by Quadrille. Scalloped lantern by Coleen & Company. Walls painted in Benjamin Moore's White Dove.





CHRISTINE PITTEL: Some people think small children and decorating don't mix, but you clearly haven't let kids cramp your style. What's the secret?

KRISTA EWART: You can stainproof fabrics and carpets—that helps. But the real trick is all in your attitude. Enjoy your house, make it pretty, and don't stress if something gets a spot or a scratch. Just think of all those beautiful rooms in Paris, with tattered upholstery and weathered farmhouse tables. Nothing is perfect, and that adds to the charm.

Your living room looks very relaxed. Even the colors—pink and green—are playful.

I'm drawn to bright, clear colors—as you can see from those raspberry-pink chairs. I found them ages ago at the Rose Bowl flea market and have covered them twice in the same Cowtan & Tout fabric—but I can't find it any more. Most of the pieces in this room are vintage, and I can tell you exactly how they came into my life. I found the armchair at an estate sale, and when I had it re-covered in pink, I wouldn't let the upholsterer restuff the cushion. It already looked just right, perfectly shaped to the body. And I reused my white sofa, with pink trim. People can't believe that I have a white sofa with three kids and a dog, but I like white. It's a great backdrop for all my bright, happy pillows.

How old are your children?

Lucy is seven, Sally is three-and-a-half, and Penelope is nine months. So we're always having tea parties and setting up stores and doing art projects. I have picked Play-Doh out of that sisal rug more times than I can count. It was a good choice, because it's practically indestructible.

Any other decorating tips for a young family?

Put your money into a comfortable, well-made sofa that you'll have forever. You don't have to deny yourself that expensive designer fabric you love—just put it on something small, like a pillow. And keep an eye out for vintage lamps. They won't break the bank, and you can add special touches, like a pretty trim on the shade. I'm a sucker for trim.

And white ceramic animals.

I know! They're everywhere. If I see a good one, I just have to buy it. The girls' friends come over to play, and they run from room to room counting them.

Where did you find a coffee table painted the perfect shade of green?

I did it myself. I used to work with designer Ruthie Sommers, and that table was hers. Somehow I talked her into selling it to me. It was white, and I decided to paint it in Farrow & Ball's Cooking Apple Green. But the green on the table doesn't match the green on the lamps or the green on the stool. That's part of my casual approach to tossing colors around. It's my personality not to fuss over that sort of thing.

I also like the way the mood shifts, from a whimsical circus-drum stool to that Park Avenue moment by the fireplace, with the gilt mirror and the blue-and-white porcelain and the elegant desk. Very well-bred and ladylike.

Aren't those the kind of things every decorator should have? And I happen to love fanciful mirrors and little gilt chairs. They're classics. I imagined I would sit there and write thank-you notes, but that hasn't happened yet.

Where do you spend the most time?

In the kitchen, at that big white picnic table I designed. I wanted to keep it casual, a place where the kids can paint and draw and we can all sit down to eat. You can squeeze a lot of friends onto a banquette. And I've always wanted to use that Clarence House wallpaper. The yellow is so fresh and sunny, and the room goes a little retro with the white Chinese Chipendale chairs and the black painted floor.

What's your favorite piece in the house?

Oh, that's hard... it might be that break-front in the dining room. I found it in the corner of an antiques mall in very sad shape. But then I opened a drawer and it was signed *Dorothy Draper*, so I had to have it. She's one of my design heroines. The piece needed a complete overhaul. I had it painted black with gold trim and then added that pink-and-white stripe inside, in homage to the famous striped rooms she did at the Greenbrier Hotel, back in the 1940s. I also toyed with the idea of doing her pink



ABOVE: The mirror hanging over the vintage Drexel desk was an estate-sale find. Fireplace screen by Horchow. Symmetric Single Twist sconce by Circa Lighting. **OPPOSITE:** It's always sunny in the breakfast room, thanks to Clarence House's Vase wallpaper. Cushions in Hable Construction's Beads on the banquette and vintage chairs. Elsie lantern by Coleen & Company.

cabbage roses, but I didn't want to go too "grandma." Honestly, I'm not even sure it looks right in the dining room—it's so big and bold. But I moved it in anyway, and I love looking at it.

The pink stripes were inspired—they sweep all the stodginess away. And pink is clearly one of your themes. I see it in the bedrooms and even in the backyard.

I can't stop. It's like a disease, this obsession with pink.

Did you get any pushback from your husband?

No, thank goodness. He lets me do my thing, and because decorating is my job, I can get away with it. And of course, the girls love pink. Actually, they like yellow and green and red and blue, too. You just have to look at almost any piece of children's art to realize that they are fearless with color. They have absolutely no inhibitions. And neither do I!

The headboard in the master bedroom "became my Moroccan moment," Ewart says. It's covered in her all-time favorite fabric—Kashmir by Raoul Textiles. Bed linens by Matouk. Edgartown side tables by Oomph. Jack, a Labradoodle, lies on a cushion covered in Hable Construction's Beads. Vintage fashion illustrations are grouped for impact above a custom bench upholstered in Carolina Irving Textiles' Patmos Stripe Reverse. Walls covered in Kneeder-Fauchère's Primitive Weave.





TOP: Small-scale prints add delicacy and charm to the three-year-old's room. Bed in Hable Construction's Checker. Walls in Sister Parish's Burmese. Shade in Raoul Textiles' Daisy Spring. **ABOVE:** Canopies made of natural linen and Raoul Textiles' Coverlet dress up vintage beds in the eldest daughter's room. Throw pillows in Alan Campbell's Potalla. Rug by Prestige Mills. Walls in Benjamin Moore's Sea Foam.

A banquette runs the width of the backyard deck and can seat a crowd. What color are the cushions? Pink, of course, in a Sunbrella fabric. Custom table surrounded by vintage chairs—"anytime I see bamboo and Chippendale, I buy it." The pagoda was rusting when Ewart spotted it at a garage sale and had it powder-coated in chrome yellow. She bought the rug on Etsy.com. FOR MORE DETAILS, SEE RESOURCES







the next Chapter

AS THE KIDS GROW UP—AND
OUT—**JANE SCOTT HODGES** AND
HER HUSBAND CELEBRATE
NEWFOUND FREEDOM WITH GRAND
GESTURES, FEARLESS COLOR,
AND PATTERN PLAYS IN A
HISTORIC NEW ORLEANS HOUSE.

A confident mix of antiques, modern pieces, and vivid color jazzes up the stately parlor. A set of antique fauteuils is upholstered in Lee Jofa's Montespán. Pillows on a Swedish settee are in Scalamantré's Love Bird. Walls in a Hollandlac Brilliant chartreuse by Fine Paints of Europe.

“My personal style has evolved—now it's all about confidence. It's about not letting anything be too precious to use and enjoy. Because for me, precious means unapproachable, and where's the fun in that?”

JANE SCOTT HODGES



INTERIOR DESIGN *Gwen Driscoll*
INTERVIEW *Julia Reed*
PHOTOGRAPHY *Paul Costello*
PRODUCER *David M. Murphy*

At the other end of the double parlor, a Paramount sofa by Edward Ferrell + Lewis Mittman is covered in Kerry Joyce's Diamante. Curtains in Schumacher's Mandarin Silk Stripe with Samuel & Sons trim. **OPPOSITE:** The family's wirehaired pointing griffons, Cocoa and Dulce, make themselves comfortable in the entry. Millwork painted in Benjamin Moore's Moonlight White is a crisp contrast to walls in Lee Jofa's Willow Lake wallcovering.





JULIA REED: Talk about a full circle. You started your business, Leontine Linens, in New Orleans, then moved back to your home state of Kentucky, where you restored a formal 19th-century house. Now you're back in New Orleans, in another 19th-century house, where it seems you're having even more fun.

JANE SCOTT HODGES: Returning to New Orleans marked a period of renewal for me, and I wanted to create a home for my family that would reflect where we are today in age and stage. I wanted a house with spaces to interact with my children, who are now in their teens, and to entertain our friends in a happy, sophisticated way. After living in Kentucky for what I call our nesting period, it was time for a change. That house was more traditional. This one reflects our joy in coming "home" to the city we love, where my husband, Philip, and I met and started our family.

Where did you discover your decorator?

Gwen Driscoll and I have been friends since college. She knows my family and how we live and entertain. She starts with a house and a client in a very personal way. It's not her own look but what she sees through her lens for the people who live there.

Greek Revival side-hall houses can be so dreadfully dark, but this one feels joyous and light filled. How did you achieve that?

We opened up the hallway and created a double parlor out of two rooms that were small and cramped. Now we have a huge entertaining space that I adore. It has windows on three sides and is flooded with dreamy natural light.

You used striking colors—that fabulous green in the parlor, and amethyst in the dining room. Is that a departure for you?

After living in a very proper country house with lots of neutrals, we were excited to have a home with plenty of color and richly layered decoration—this house is also wallpapered within an inch of its life! We wanted a jewel box filled with eye candy and things we love,

including existing pieces that have traveled with us through all our moves, and new purchases perfectly suited for this spot. We were ready to be fearless. Gwen and I may have pushed Philip on some things, but he was fully supportive and let us run with it. **It's not the first time you've pushed the envelope. Your bedding rocked the linens world.**

What really launched Leontine Linens, 20 years ago, was the idea of taking a staid concept—the monogram—and infusing it with both bolder scale and refreshing color pairings. When I returned to New Orleans, I think that same philosophy subliminally took over in the decorating. The fact that we have soaring 14-foot-high ceilings also encouraged me to be more daring.

In New Orleans, you often see matchy-matchy interiors with lots of French furniture. You have fauteuils in your living room, but you've mixed them with everything from a modern sofa to Swedish chairs.

Gwen and I both believed that the fun would be in the mix. It was, Why not put acid-yellow satin on your fauteuils? What's the

worst that's going to happen? We had done the proper house. We were ready to put our creative magic to work.

There are lots of places to hang out—the sunroom on the ground floor and the upstairs study, for starters. Where do you find yourself most often?

What we love about this house is that we really live in every square inch of it. The double parlor is not too "fancy" to hang in, and the dining room is cozy enough for dinner for two. Teenage boys make a habit of gaming in the sunroom. Rather than creating another bedroom upstairs, we decided we would get more use out of the space as a retreat. It's where everyone in the family ends up. It's perfect for an intimate chat or to do homework at the writing table.

I imagine those same family-friendly rooms do double duty as entertaining spaces.

Oh yes! We can have 25 for a buffet dinner on trays in the parlor, a seated meal on the terrace, and the dining room can handle 14. I love the upholstered sofa in there.

What's better than snuggling up with a dinner partner? And we use antique benches to maximize seating.

You know a few things about creating magical bedrooms for clients.

What were your priorities in your own master's?

It's true—throughout my career I've had the gift of going into the loveliest of homes and seeing my clients' most intimate spaces. Our bedrooms are places to rejuvenate. I wanted to create a sanctuary. In an age when we share and post messages so often, it's nice to have a few sacred moments.

Hence the soothing palette?

The rich but still neutral tones in this bedroom allow me some flexibility when making my bed. I love to infuse seasonal moments with different bed selections—and you know I have a few! I think you should change your bedding as you do your outfits, to match a mood or the season. Lavender in spring and terra-cotta in fall—whatever suits your fancy.



ABOVE: The Greek Revival house was built in 1869 and sits in the heart of New Orleans's historic Garden District. Exterior painted in Farrow & Ball's James White. **OPPOSITE:** Amethyst walls, covered in Ralph Lauren Home's Ionian Sea Linen, set a romantic mood in the dining room. Antique benches in their original upholstery relax the formality of the antique table, made of pear wood on an iron base. Curtains in a Scalamandré taffeta. Vintage lamp from Driscoll Design & Decoration.





The kitchen is a clean-lined, contemporary space, with white-limed pine floors that pick up the hues of Cole & Son's Palm wallpaper, which extends to the family room beyond. Chairs, Serena & Lily.



ABOVE: Custom-made cabinetry that runs from floor to ceiling in the kitchen was designed with entertaining in mind. The backsplash and counters are done in Calacatta Gold marble. Sink fittings, Franke.

BELOW: In the family room, cheerful modernist chairs by CB2 are paired with a rustic 19th-century farm table found at a local antiques shop.



ABOVE: The family room is a riot of pattern, from the custom sectional sofa covered in Schumacher's Chiang Mai Dragon to the artworks by Alex Beard.

BELOW: In a powder room, Cole & Son's Gondola wallpaper is a whimsical nod to Louisiana's small wood boats called pirogues. The sink, faucet, and towel ring are all by Kohler. Mirrors, Wisteria.





Floral fabrics and an Art Deco-motif wallcovering handsomely play off each other in the upstairs study; curtains in Schumacher's Pyne Hollyhock layered against walls covered in Kelly Wearstler's Crescent. Custom ottoman upholstered in a Leontine Linens cashmere throw embroidered with the family crest. Vintage barrel chairs covered in Jim Thompson's Kala. The contemporary bunny painting above the mantel is by Hunt Slonem.





ABOVE: The arched niche makes the tub feel like a private sanctuary. It is encased by Calacatta Gold marble. Tub and sink fittings, Newport Brass.

BELOW: Glossy walls, in Farrow & Ball's Hague Blue, and a bench covered in a Ralph Lauren Home plaid strike a masculine note in the son's room. Bedding, Leontine Linens. Curtain fabrics, Kravet and Ralph Lauren Home.





"The master bedroom started with my beloved Farrow & Ball Silvergate wallpaper," Hodges says. She added more subtle pattern with an Old World Weavers damask on the headboard and Etro's Isabelle Leucio on the chair. Bedding, Leontine Linens. FOR MORE DETAILS, SEE RESOURCES

the forever home

DESIGNER JUSTINE CUSHING HAS HELD ON TO THE SAME UPTOWN MANHATTAN APARTMENT FOR DECADES, AND IT'S NEVER WARRANTED A REINVENTION, ONLY AN OCCASIONAL REFRESH. WHY? SHE GOT IT RIGHT THE FIRST TIME.

INTERVIEW *Barbara King*
PHOTOGRAPHY *Thomas Loof*
PRODUCER *Senga Mortimer*

When Cushing moved into her New York apartment in 1970, she had the living room walls painted a custom orange—a color she has never considered changing. It's a dynamic backdrop for artworks by her grandfather, Howard Gardiner Cushing, and a red lacquer chinoiserie desk that is a family heirloom.



“My apartment is a cheery yet serene setting for daily life, and it has looked much the same for 45 years. As a single person, I find it very reassuring to be surrounded by all my familiar belongings—mementos, family photos, and inherited furniture and objects.”

JUSTINE CUSHING





The faded tones of Robert Kime's Dandelion Clock pattern on the seating integrate beautifully with Venetian consoles. Cushing made the needle-point rug, which sits atop a sisal rug by Stark. Mrs. MacDougall coffee table. Curtains in Colefax and Fowler's Saxstead. **RIGHT:** An antique sunburst clock and a painting by her grandfather hang above a midcentury bar cart. The bookcase is painted in Benjamin Moore's Navajo White.





BARBARA KING: Your apartment exudes both a confident, zesty energy and an air of real contentment.

JUSTINE CUSHING: I've lived here since 1970, and I've always found it a happy, comforting place. I've never felt the urge to redecorate, although I've freshened things up over the years. But I haven't significantly altered the way it looks since I moved in. The general idea—the paint colors, the wallcoverings, the chintz, the furniture arrangement—has remained the same. It's fun to do something new, of course, but I don't see the point in change unless it's to improve things. And I think it's fine the way it is here.

Did it take a leap of faith to paint these walls such an exuberant orange?

No, because I was sort of copying my mother's very design-conscious older sister, whose house was decorated by Jansen. Her living room was painted fluorescent orange, and I thought it was so exotic and compelling. I told my painters that I wanted the color to look like cream of tomato soup. It's glazed, so it glows in the evening with the electric lights, and the contrast of the white floors calls even more attention to the vibrancy of the color. In a way, I wish I had made all of the rooms orange.

Now that would have been a bold and brave move, don't you think?

I believe in sameness, and an all-orange apartment doesn't seem so far-fetched to me. When I was nine years old, we moved to Squaw Valley, California, where my father had built a ski resort. We had a rather modest house, but my father's sister, Lily Cushing, who was a painter, persuaded my parents to do the living room entirely in red—red carpet, red lacquer walls, red lampshades, red antiques, *everything* was red. It was quite unusual, coming in from the snow. People called it an inferno! I inherited some of those handsome red antiques, and I'm lucky they look good against the orange walls.

So does the art. I'm captivated by those delightful scenic paintings.

They are by my grandfather, Howard Gardiner Cushing, and so are the portraits—the one over the chinoiserie desk is of his wife and muse. He trained in Paris and painted commissioned society portraits. He also painted scenic and fantasy murals, many of them with Oriental motifs, for his



house in Newport, Rhode Island. I had details from the murals photographed and blown up, which makes them very dramatic. If you saw the originals, these don't hold a candle to them as far as the richness of colors, but they create a nice atmosphere and they add an Oriental flavor to the rooms, which I've always liked. I particularly like Chinese junks and pagodas. Those small reproduction paintings in the dining room are of junks, and there's a pagoda light fixture hanging over the dining table nearby.

Are the table and black Japanned bench also inherited pieces?

They are. They were already here when I moved in—my mother turned them over to me, along with the Venetian consoles in the living room and the apartment itself. This is a floor-through on the second floor of a four-story brownstone, and she bought it in the mid-1960s when she became single again. It was nice for her because two of my cousins lived on the upper floors. And my Aunt Lily had lived here in the '50s.

Astonishing. You must feel as if you're living in an old family home—you have memories all around you.

Very good memories. And all the photos of relatives make me feel constantly connected. They bolster me, assure me of my place in the world. I even chose the wallpaper in the bedroom because it reminded me of my aunt. She painted lots of nature scenes, wildflowers, lush greenery, that sort of thing. She also painted the reclining figure hanging next to the bed.

Your bed is an elaborate little room within a room. Have you always had that canopy?

Forever. A canopy is really wonderful and inviting—you're ensconced in your own private space, your own small tent. The room looks bigger without it, but when I've taken it down to have it cleaned, I've missed it.

Have you considered living anywhere else?

Not seriously. Jobs come and go, but my apartment has been a constant. When I turn the key in the door and see all my familiar things, I feel so snug, so at home.

ABOVE: Urns from Lexington Gardens flank a Richard Avedon photograph of Cushing's sister Lily in a bookcase niche. **OPPOSITE:** A surprising mix of color and pattern enlivens the cozy dining room. Chairs slipcovered in Brunschwig & Fils's Carsten Check surround a graceful heirloom table. Pagoda lantern from Todd Alexander Romano. Cake knife and server, Christofle.





In the master bedroom, a chinoiserie cabinet inherited from family and a carved mermaid found in an antiques shop marry exoticism with whimsy. **OPPOSITE:** Florals and stripes united by the colors of blue and white create a restful air. The painting is by an aunt, Lily Cushing. Sconces, Hansen Lighting. FOR MORE DETAILS, SEE RESOURCES

dacor

The Life of the Kitchen



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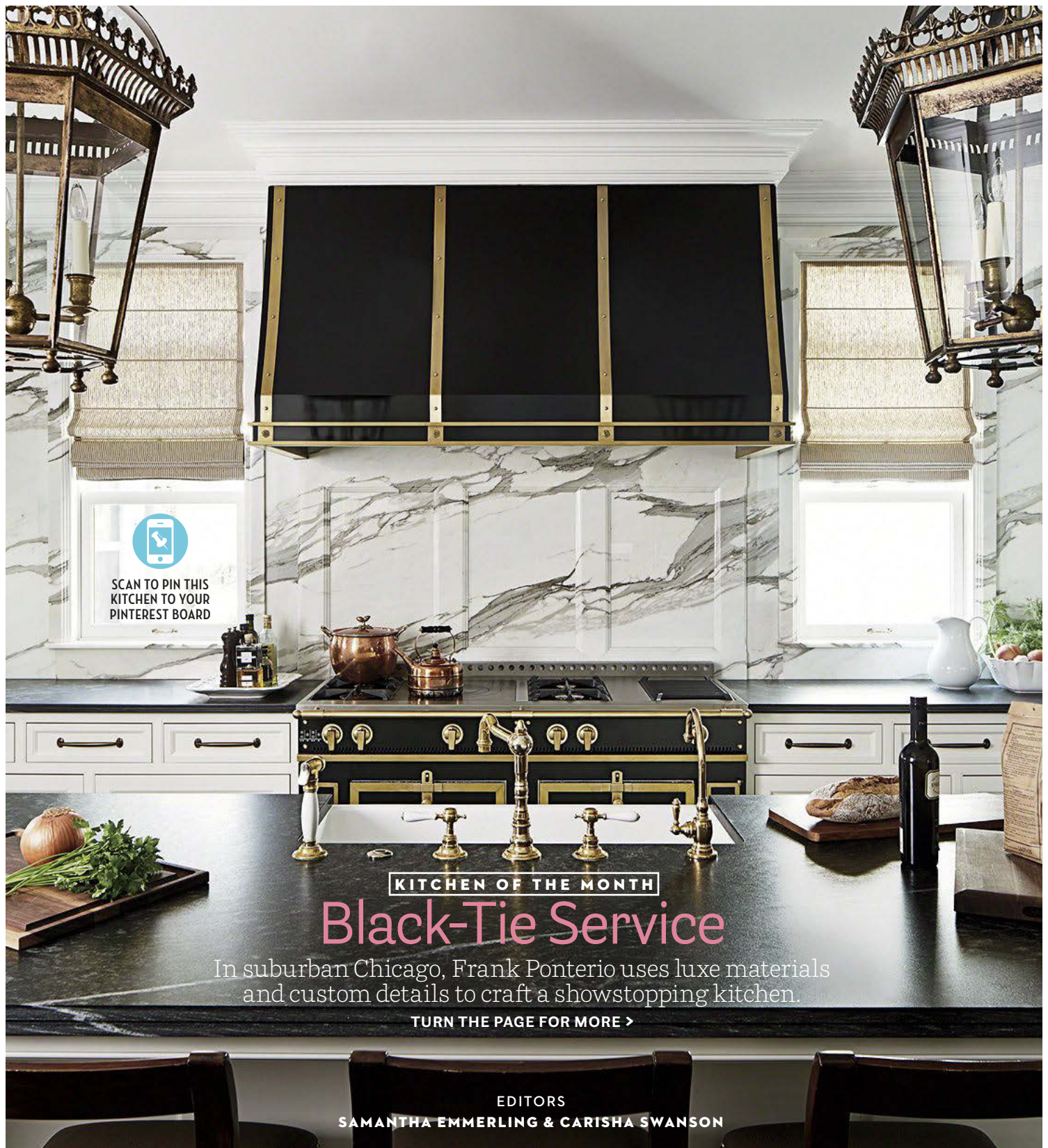
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KITCHEN OF THE MONTH

Black-Tie Service

In suburban Chicago, Frank Ponterio uses luxe materials and custom details to craft a showstopping kitchen.

TURN THE PAGE FOR MORE >

EDITORS

SAMANTHA EMMERLING & CARISHA SWANSON

KITCHEN OF THE MONTH



"If you want to pull out all the stops, start with a La Cornue range," designer Frank Ponterio says. It's the dark center of a wall of white cabinetry, and its elegant brass trim inspired the brass fixtures, which are unlacquered so they will mellow over time. Then he picked up the black with Pietra Cardosa stone on the counters, dark furniture, and a dark floor. "It's a handsome, black-tie look that suits this traditional 100-year-old house."

Savvy choices highlight the exquisite range

1

INVISIBLE FRIDGE

Twin 36-inch Sub-Zero refrigerators with freezer drawers are integrated into the cabinetry, so the focus remains on the star of the show—that range. "Everything else is part of the backdrop," Ponterio says.

2

BUTCHER BLOCK

This separate piece was designed to function as a cutting board and look like an antique chest. It holds knives, serving pieces, and linens. During a party, it's the perfect place to set out the hors d'oeuvres.

3

BRIGHT LIGHTS

Two classic Wilton lanterns by Jamb are beautifully made and "fit the DNA of the house," Ponterio says. "I needed something to balance the visual weight of the hood without overpowering the room."

4

MATCHING HOOD

"The La Cornue Château 150 is not your ordinary stove," Ponterio says. "It's basically a Rolls-Royce you can cook on." He designed a hood detailed to match in black powder-coated metal with brass straps.

5

MARBLE PANELS

One entire wall—even the window casings—is covered in Calacatta Gold marble. Then Ponterio added another level of interest—the marble above the range is cut and pieced together to form recessed panels.



1

TRANSFORM A PIECE OF FURNITURE FOR THE KITCHEN BY TOPPING IT WITH A BIG SLAB OF BUTCHER BLOCK.

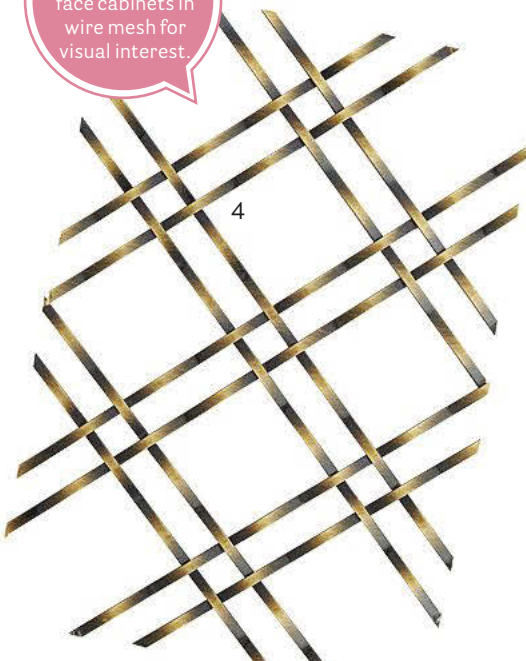
2



3

As an alternative to wood or glass, face cabinets in wire mesh for visual interest.

4



A bar sink creates a separate space for prep and storage.

5



6



GET THE LOOK

1. FAUCET AND HANDLES

Julia Three-Hole Kitchen Faucet with Porcelain Lever Handles in Unlacquered Brass. \$1,841. waterworks.com

2. CHEST

Julian Chest shown in Brownstone. Available in 34 finishes. \$1,449. ethanallen.com

3. CABINET KNOBS

Sheraton Knob in Antiqued Brass. \$55 each. whitechapel-ltd.com

4. WIRE-MESH GRILLE INSERT

Pattern #322 in Antique Brass. From \$300 per sheet. walzcraft.com

5. COPPER POT

By Ruffoni. Artichoke-Handled 12-Quart Stockpot. \$475. williams-sonoma.com

6. 30-INCH RANGE

Château 75 Range in Brilliant Black and Brushed Brass. From \$22,000. lacornueusa.com

JOHN BESH'S KITCHEN

Trout Amandine

"In traditional French cooking, a whole fish is used for this recipe, but in New Orleans we prefer skinless fillets. Take your time swirling the butter in the pan so that the milk solids brown and give off that signature nutty aroma, and serve the dish while the sauce is still foamy."

Serves 6

INGREDIENTS

- 1 cup milk
- 1 cup flour
- 1 tsp. Basic Creole Spices (recipe below)
- 6 five- to seven-ounce skinless speckled trout fillets
- Salt
- Freshly ground black pepper
- 8 T butter
- ½ cup sliced almonds
- Juice of 1 lemon
- 2 T minced fresh parsley

1. Pour the milk into a wide dish. Put the flour and Creole Spices into another wide dish and stir to combine. Season the fish fillets with salt and pepper, dip them into the milk, then dredge them in the seasoned flour.

2. Melt 2 tablespoons of the butter in a large skillet over medium-high heat. Add 3 fillets and cook until golden brown, about 3 minutes per side. Transfer the fish to a platter and cook the remaining fillets the same way.

3. Add the remaining 4 tablespoons butter to the same skillet over medium-high heat. Swirl the skillet over the heat so that the butter melts evenly and cook until the butter turns brownish, 5 to 7 minutes. Reduce the heat to medium-low, add the almonds, and cook, stirring gently, until the nuts are toasty brown, about 3 minutes. Add the lemon juice, parsley, and a dash of salt.

4. Spoon the browned butter and almonds over the fish and serve.



JOHN BESH

The award-winning chef owns 11 restaurants, has written three books, and regularly cooks at home for family and friends.



SCAN THE PHOTO
TO COMMENT
ON THE RECIPE

BASIC CREOLE SPICES

"Using this spice blend is truly the easiest way to consistently achieve the flavors I grew up with. Once made, the spices will last for six months in an airtight container." Makes ½ cup

- | | |
|---------------------------------|------------------------|
| 2 T celery salt | 1 T garlic powder |
| 1 T sweet paprika | 1 T onion powder |
| 1 T coarse sea salt | 2 tsp. cayenne pepper |
| 1 T freshly ground black pepper | ½ tsp. ground allspice |

Mix together the celery salt, paprika, salt, pepper, garlic powder, onion powder, cayenne, and allspice in a bowl. Transfer the spices to a clean container with a tight-fitting lid, cover, and store.

HouseBeautiful

KITCHEN OF THE YEAR

NEW ORLEANS 2015



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UTILITY

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Ikea's new Sektion kitchen system comes in a range of cabinet styles, from traditional to contemporary. Best of all, it lets you customize your kitchen from the inside out with dozens of exceptional interior options. ikea.com

Clockwise from far left:

THIRTEEN DOOR AND DRAWER FRONTS create a clean look any way they're arranged.

FALSE FRONTS are available to hide dishwashers and waste-sorting stations.

SHALLOW AND DEEP DRAWERS can be combined and disguised behind a single front.

TABLESCAPE

TED KENNEDY WATSON'S CASUAL SPRING LUNCH

The Seattle-based shop owner and blogger sets a refreshing table to celebrate the season. "I want plenty of visual interest and pretty things," Watson says.

1 "Use old book pages to secure candles and catch wax." Green Glass Candlestick, \$80. watsonkennedy.com



2 "Colored flatware brings the whole table together." Provence Flatware in Green, \$44 for four 5-piece settings. qsquarednyc.com



3 "I love the playfulness of mixing circles with stripes." Elsie by Charlotte Moss Dinnerware, from \$29 per plate. pickardchina.com

4 "Monogrammed glasses add whimsy and feel special. H is for Hawthorne, the name of my house." Hand-Painted Glasses by Margot Lar Designs, \$60 each. watsonkennedy.com



5 "Fabric remnants can make great tablecloths. A handsome little stripe provides pattern but doesn't overwhelm. This one reminds me of Seersucker."

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ROUNDUP

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From left:

VOGELI

By Vasse and Peg Vaught. Recycled copper. 8" Dia. x 9" H, \$78. momastore.org

ROPE

Hand-thrown porcelain with clear glaze. 9" Dia. x 2" H, \$72. pigeontoeceramics.com

DIAMOND TERRACOTTA

7" Dia. x 6" H, \$38. shopterrain.com

MINI

Glass. 7" Dia. x 6½" H, \$45 for set of two. vertigohome.us

CHEEP!

Steel in Pale Blue. 5" W x 4" D x 10" H, \$58. joepapendick.com



GREAT FINDS



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ROUNDUP

Season's Bounty

Spring is in bloom! And summer is just around the corner. We've tracked down items to help you make the most of all the delicious produce showing up at your local farmers' market.



JUICE

A high-extraction machine with low heat buildup, so juices keep for up to 72 hours. Two screens let you adjust pulp levels. Twin Gear Juicer, \$500. omegajuicers.com

PRESERVE

The all-natural filter, adjustable vent, and aerated basket help produce stay crisp and fresh. GreenSaver Produce Keeper. From \$15. oxo.com



CAN ALSO MAKE FRESH YOGURT!



DEHYDRATE

It processes fruits, herbs, meats, and more. The five stackable trays maximize capacity. Stackable Dehydrator, \$140. excaliburdehydrator.com



SPIRALIZE

The hand-crank machine turns raw fruits and veggies into ribbon-like strands and accordion cuts. Paderno Spiralizer 4-Blade, \$50. williams-sonoma.com

COOKBOOK

WHAT KATIE ATE ON THE WEEKEND

BY KATIE QUINN DAVIES

The popular photographer and blogger's second book is full of recipes and photos inspired by her travels and festive get-togethers with friends. Viking Studio, \$40. whatkatieate.com



Below, the James Beard Award winner at work.



Victoria Sponge Cake with Limoncello and Balsamic Strawberries



SCAN FOR THE RECIPE

We Gave It a Taste!

"This is a great summer dessert. It wasn't too sweet or heavy, and the presentation is very pretty. The mascarpone-and-cream filling ran a bit when I made it, so next time I'll use an electric mixer instead of a whisk to create a thicker filling. I will also add a little more limoncello and fresh mint, because what's not to love about those bright, strong flavors?" *Kathryn Given, Market Editorial Assistant*
Find it at housebeautiful.com/recipes



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BATH OF THE MONTH

Spring Is Eternal

A tile mural creates the sensation of bathing under a cherry tree.

"I LOVE CHERRY BLOSSOMS," says designer Caroline Beaupère, "and this master bath in a house in Jersey City, New Jersey, was inspired by *hanami*, the Japanese tradition of going to see the blossoms as part of a celebration of spring." Working closely with a glass-tile manufacturer, Beaupère drew the shape of each branch and each flower—would the petals be seen from the front or in profile? And she specified the color of each blossom, ranging from pale to dark pink.

Everything else in the room quietly defers to the mural. Classic white Thassos marble on the floor and counter is honed, rather than polished, so it doesn't compete with the sheen of the tiles. The vanity is painted a soft blue-gray, picking up the tone of the tiny gray tiles scattered across the background of the mural to add depth and contrast. Silvery trim on the woodwork catches the light and echoes the luster of the polished nickel fixtures.

"It's a serene, elegant space," says Beaupère. "A magical haven. When we first discussed the concept, the husband wasn't sure. He thought it might be too feminine. But now he loves his cherry blossom bath, and so does his wife."

RIGHT: Custom Azure Blossom Branch glass tile mural from Ann Sacks. Kohler's Ladena sinks are paired with Samuel Heath's Fairfield faucets on the vanity, which is painted in Benjamin Moore's Mineral Ice. Ruhlmann sconces, in a polished nickel finish from Urban Archaeology, provide light where you need it, at eye level.



AN ELEGANT DETAIL: SILVER-LEAFED BEAD MOLDING OUTLINES THE RECESSED PAINTED-WOOD PANELS ON THE VANITY AND MIRRORS.



TO MAKE THE MURAL FEEL MORE ORGANIC, THE BACKGROUND TILES ARE NOT DONE IN A GRID.

CUSTOM MOSAICS

All four of these tile companies can manufacture bespoke designs based on virtually any image—a photo, a sketch, a work of art—in a range of materials, including porcelain, stone, metal, and glass. The tiles are prearranged on mesh panels to facilitate easy installation.

ANN SACKS
annsacks.com

ARTAIC
artaic.com

DALTILE
daltile.com

HAKATAI
hakatai.com



“The branches reach out to wrap the room and seem to float above the mirrors and the sinks. The mood is relaxing.”

Resources

HOUSE BEAUTIFUL • MAY 2015

A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to housebeautiful.com/resources.

THE SYMBOL (T) = TO THE TRADE.
"To the trade" means a manufacturer sells primarily to design professionals. Many design centers have decorating services that can be accessed by the public. Fabric shops, workrooms, and online services may be able to place an order for you.

PAINT

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 855-724-6802
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finepaintsofeurope.com

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sherwin-williams.com

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newportbrass.com

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nuhaus.com

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samuel-heath.com

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subzero-wolf.com

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suzannetuckerhome.com

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carolinebeaupere.com



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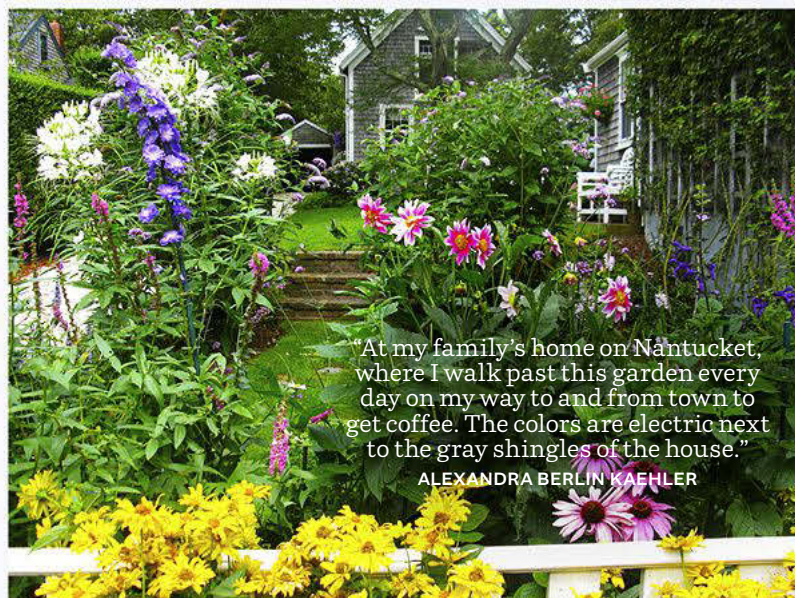
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The Last Words

WHERE WILL WE FIND YOU THIS SUMMER?

Seven designers share their favorite havens for enjoying the pleasures of the upcoming season.



"At my family's home on Nantucket, where I walk past this garden every day on my way to and from town to get coffee. The colors are electric next to the gray shingles of the house."

ALEXANDRA BERLIN KAEHLER

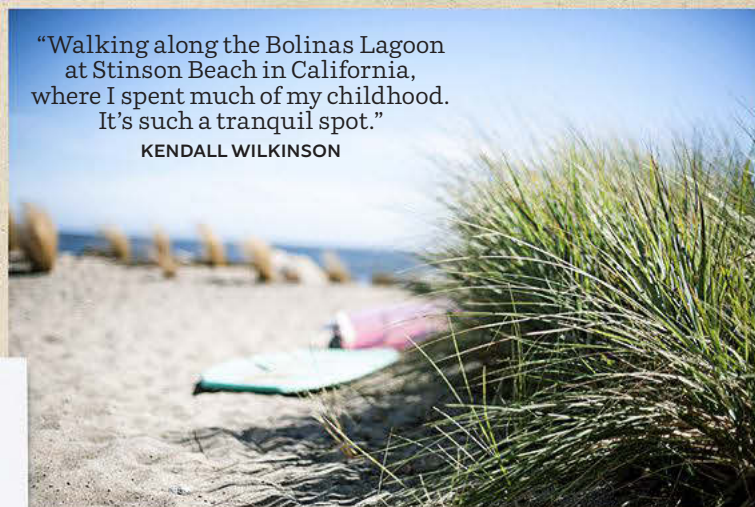
"Sipping margaritas and taking in the sunset from the veranda at my daughter and son-in-law's house on Harbour Island."

JAN SHOWERS



"The most peaceful place to be at my house is on the patio. Soaking up all the beautiful green is what I love most."

PRISCILLA ULMANN

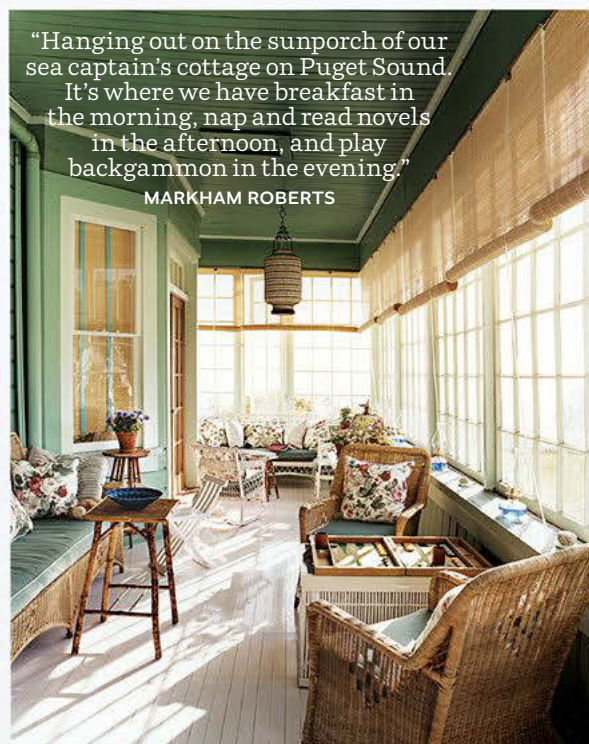


"Walking along the Bolinas Lagoon at Stinson Beach in California, where I spent much of my childhood. It's such a tranquil spot."

KENDALL WILKINSON

"Renovating the rambling beach house I just bought. Resuming R&R next summer!"

DAVID SCOTT



"Hanging out on the sunporch of our sea captain's cottage on Puget Sound. It's where we have breakfast in the morning, nap and read novels in the afternoon, and play backgammon in the evening."

MARKHAM ROBERTS

"Grilling chicken fajitas at the house we rent, which overlooks the water. We spread a blanket on the lawn, light a few lanterns, and picnic outside."

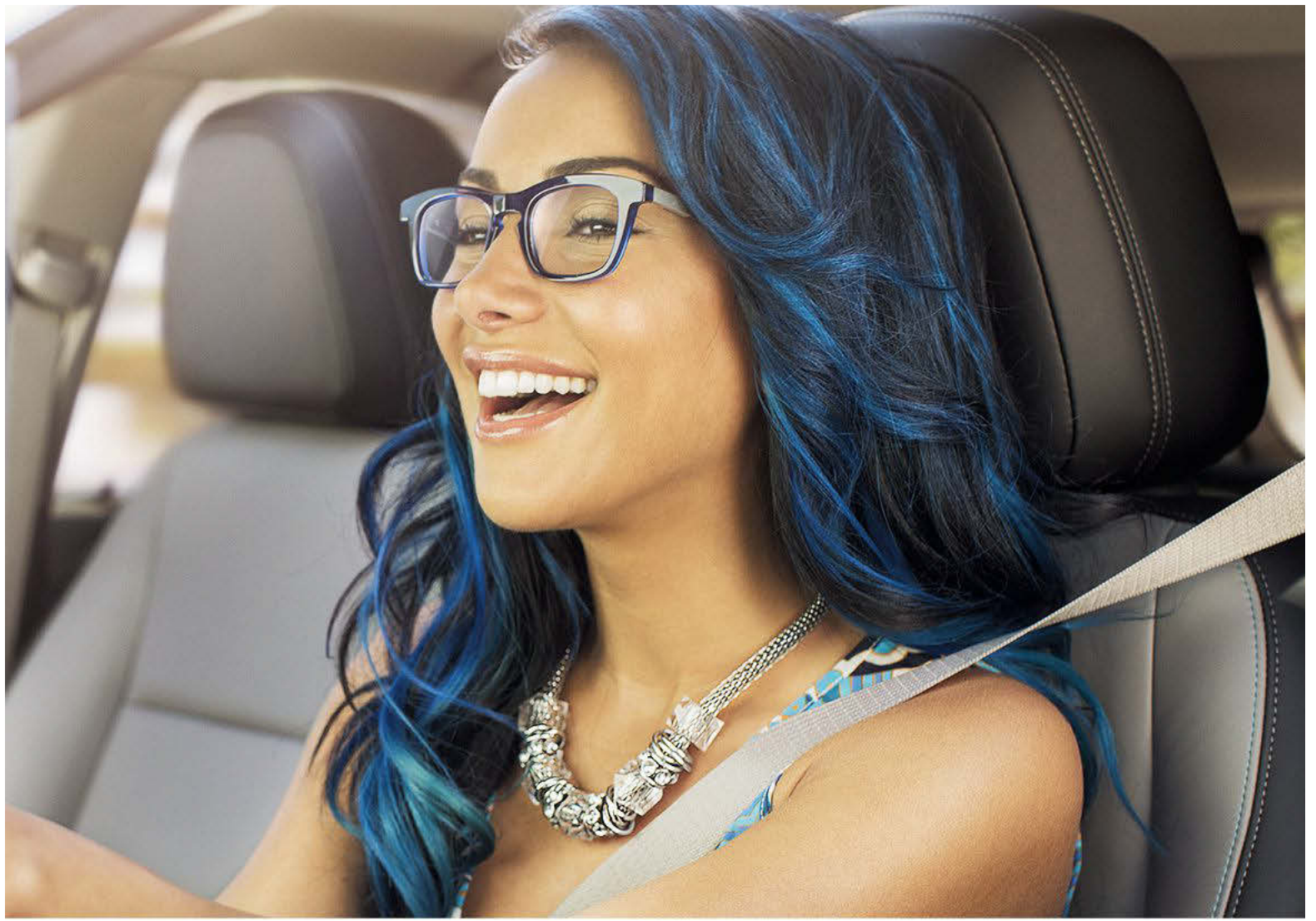
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